

GUCCI

GUCCI
LE MURA_SOFA & CHAISE
LONGUE
DESIGN BY MARIO BELLINI
(1972) re-edition 2022

Mario Bellini is an architect and designer internationally renowned.

He received the Golden Compass Award eight times and 25 of his works are in the permanent design collection of the New York MoMA, which dedicated to him a personal retrospective in 1987.

He has designed countless art, design and architecture exhibitions over the years, both in Italy and abroad.

Since the 1980's Mario Bellini, dedicating himself almost entirely to architecture, has designed numerous kinds of buildings.



Tacchini creates unique and timeless products contributing to a distinctive style, thanks to constant stylistic and functional research, product design and project culture, care for people and the environment.

Le Muraby Mario Bellini represents the manifesto of a radical design that went through all the Italian 70s: design was an answer to questions not only of aesthetics, proportions or ergonomics, but also of social content.

Both the sofa and the chaise longue are created by combining the different element to each other (it is not one single piece).

Tacchini and Gucci rediscover this precious project and reissues it, respecting the original design by highlighting the vocation to comfort, in an exclusive material and Rosso Ancora color variant.

3 SEAT SOFA

Dimensions: L 288 x P 100 x H 66 cm

Seat height: 44 cm

Structure: metal frame

Base/Feet: plastic glides

Upholstery: extra shiny calf leather

Clasp and zipper: ancient copper - *NOTE: the fact that these element are visible must be considered as a characteristic of the styles*

Padding

Cold foam with memory foam upper layer and cover with interliner

GUCCI
STORET_CABINET
DESIGN BY NANDA VIGO
(1994) re-edition 2020

Nanda Vigo was born in Milan in 1936. She lived in Milan and East Africa.

After having graduated from the Institute Polytechnique, Lausanne, and having studied further in San Francisco, in 1959 she set up her own studio in Milan.

In her activity Vigo has an interdisciplinary relationship with art, design, architecture, and the environment. She is involved with numerous projects as an architect, designer and artist. Her distinguished career has been characterized by her attention to, and research into, Art, something that has impelled her to collaborate with the most significant creative people of the times and to undertake projects aimed at promoting Art.



A playful and spirited pillar, the Storet chest of drawers epitomizes the visionary touch of Nanda Vigo designs.

The furniture's key element is the drawers' molding, and it is available in a glossy Rosso Ancora lacquer obtained with a mixed polyester/polyurethane cycle, with superior quality in terms of brilliance, color depth, resistance to wear and yellowing.

The cabinet features 6 small drawers and 2 larger ones at the bottom.

Dimensions: 56 x 51 x 131,5H cm

Drawers' dimensions:

Small: 56 x 38,6 x 7,2H cm

Large: 56 x 38,6 x 18,8H cm

Material: Poplar wood and medium density wood fiber

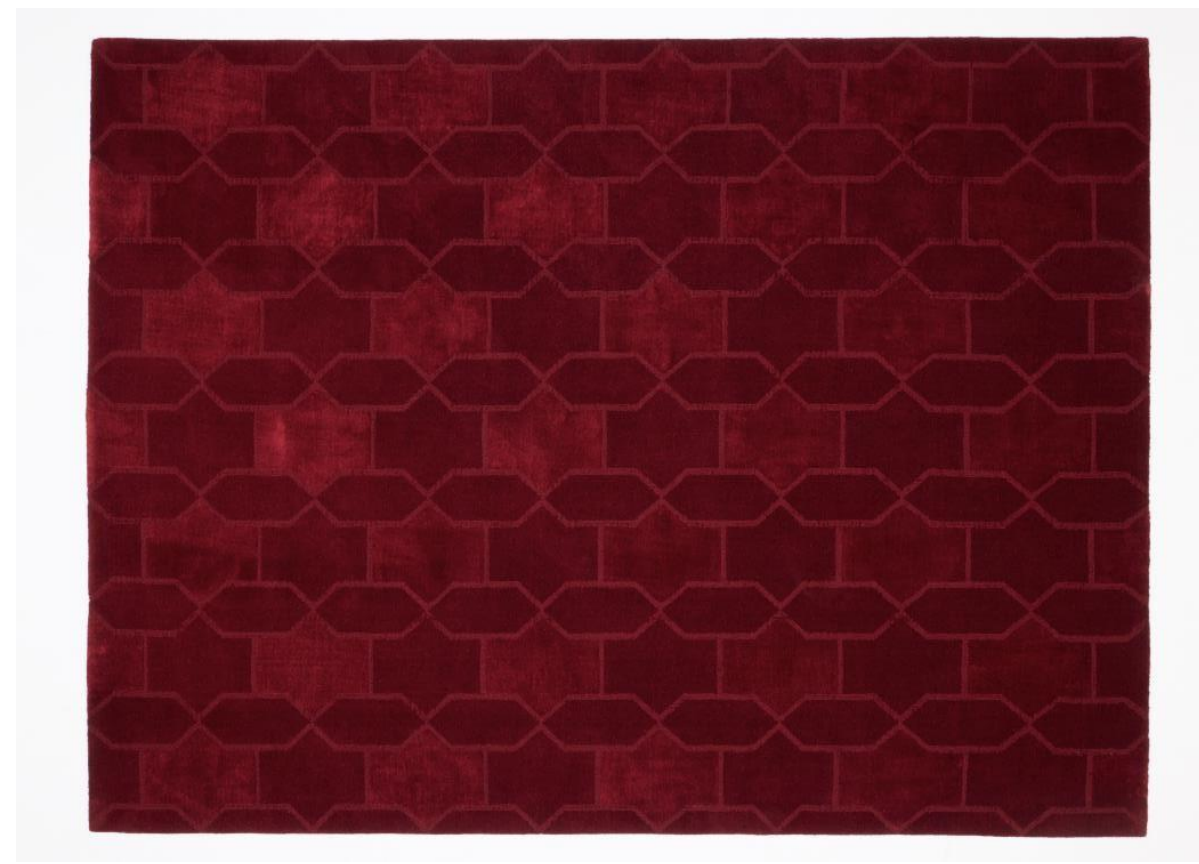
NOTE: it must be fixed to the wall to avoid over turning when the drawers are open

**GUCCI
CLESSIDRA_RUG
DESIGN BY PORTALUPPI
PATTERN PROJECT A
COMPANY BY NICOLÒ
CASTELLINI BALDISSERA
(GREAT GRANDSON OF PIERO
PORTALUPPI), FROM AN
ICONIC DESIGN OF PIERO
PORTALUPPI, EDITED BY C C -
TAPIS (2024)**

Piero Portaluppi was born in Milan in 1888 and in September 1910, he graduated as an architect and won the Gold Medal of the College of Engineers and Architects of Milan.

He resumed his professional activity after the first world war, rebuilding la Pinacoteca di Brera, the Villa Fossati, and the Casa degli Atellani in Corso Magenta, the home of Ettore Conti. Conti introduced Portaluppi to Milan's high society and he started to have the city's most important families as clients such as Borletti, Fossati, Venti and Crespi, Angelo Campiglio, and Mino Brughera.

Nicolò Castellini Baldissera was born in Milan and belongs to an illustrious Italian design dynasty and from a very early age he grew up surrounded by art and architecture: his great grandfather was the renowned architect Piero Portaluppi and his father is the prominent architect and co founder of C&C Milano, Piero Castellini Baldissera.



cc-tapis is an Italian rug maker born in France which produces contemporary hand-knotted rugs in Nepal for over 20 years. The company aims to offer a tailored service to those who understand and enjoy a high-end product which contains the story of an ageless culture.

Dimension:
230x300 cm

Materials
Cotton weave, Himalayan wool and silk pile

Technique
Handloom Jacquard

Crafted in India