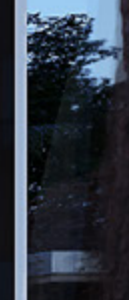


DUSK
— BY —
BINGHATTI

ENDINGS FADE INTO
NASCENT BEGINNINGS



FLOOR PLANS

GROUND FLOOR



1ST FLOOR



2ND FLOOR



3RD FLOOR

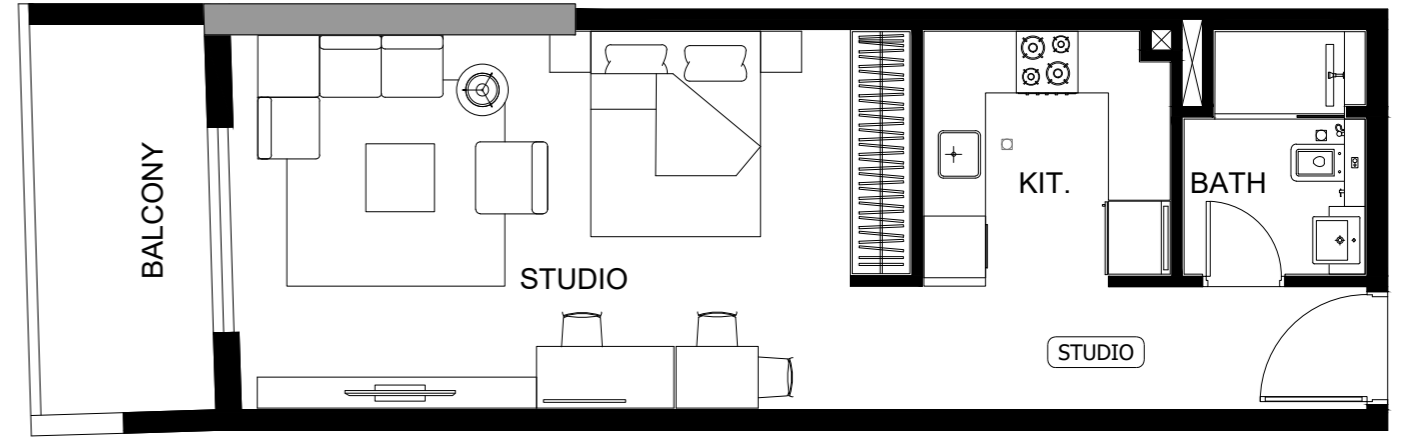
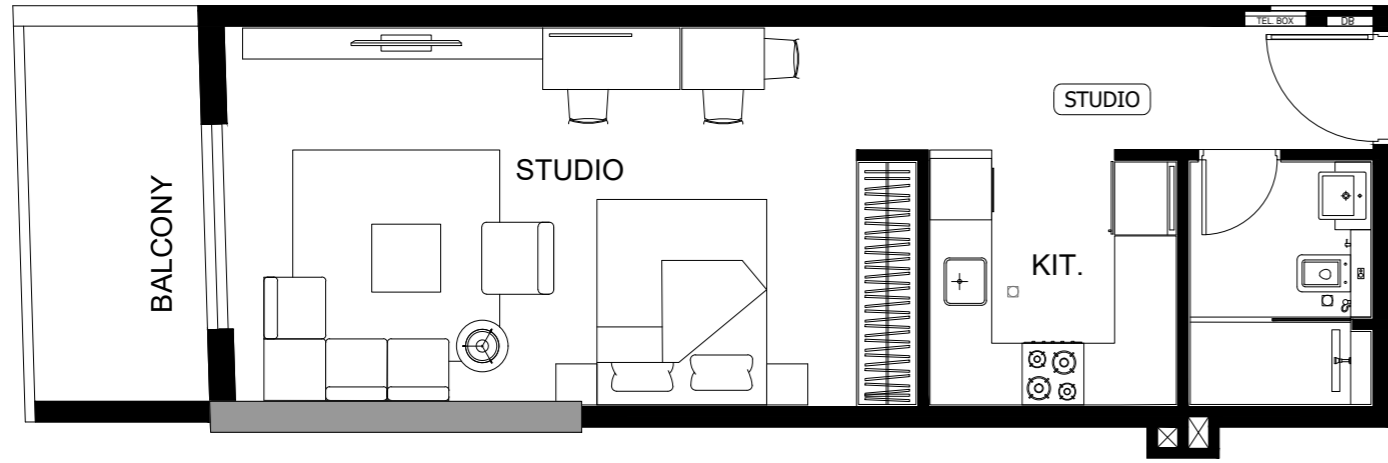


4TH FLOOR

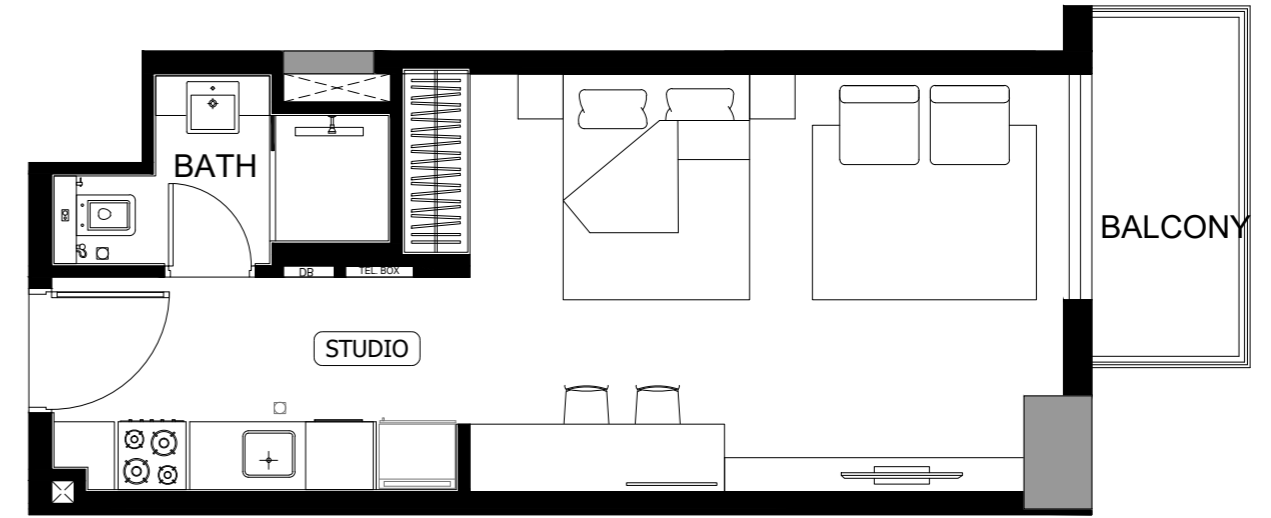
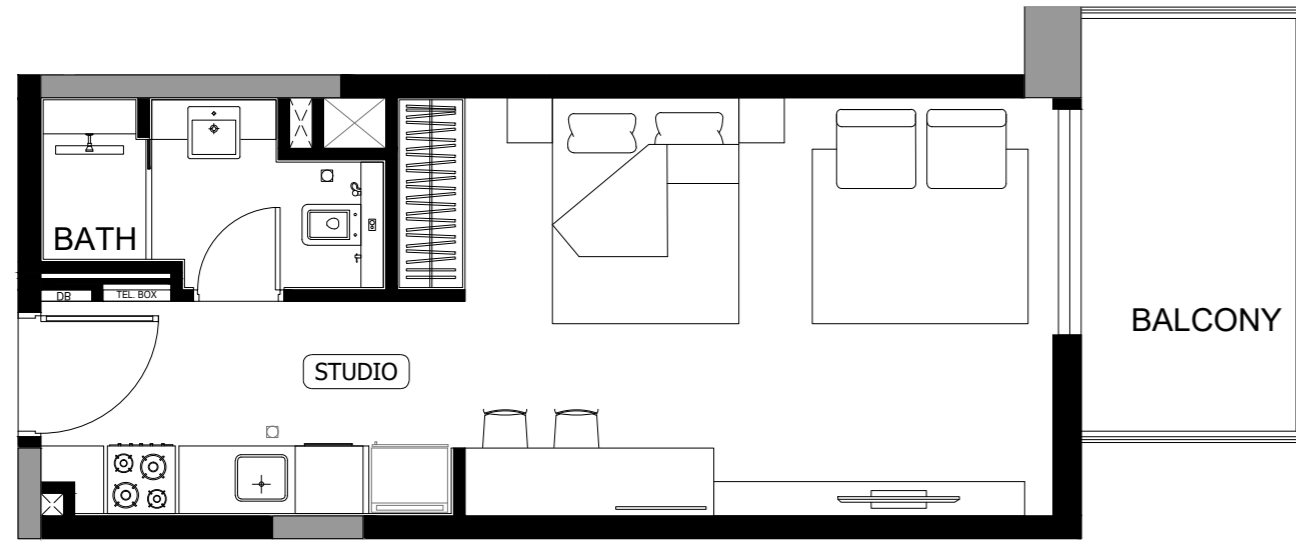




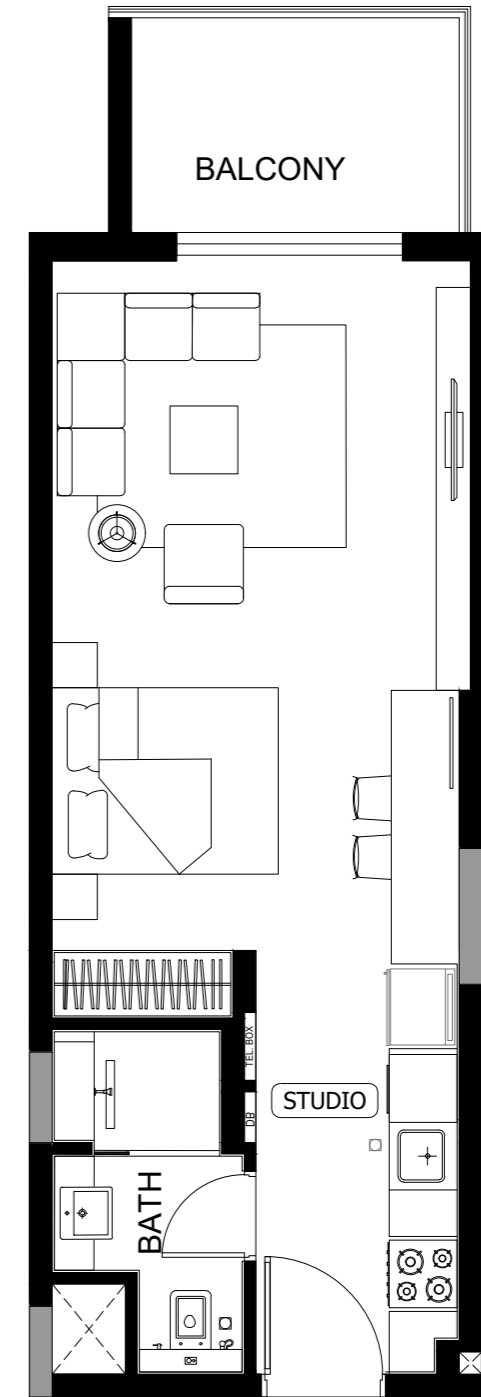
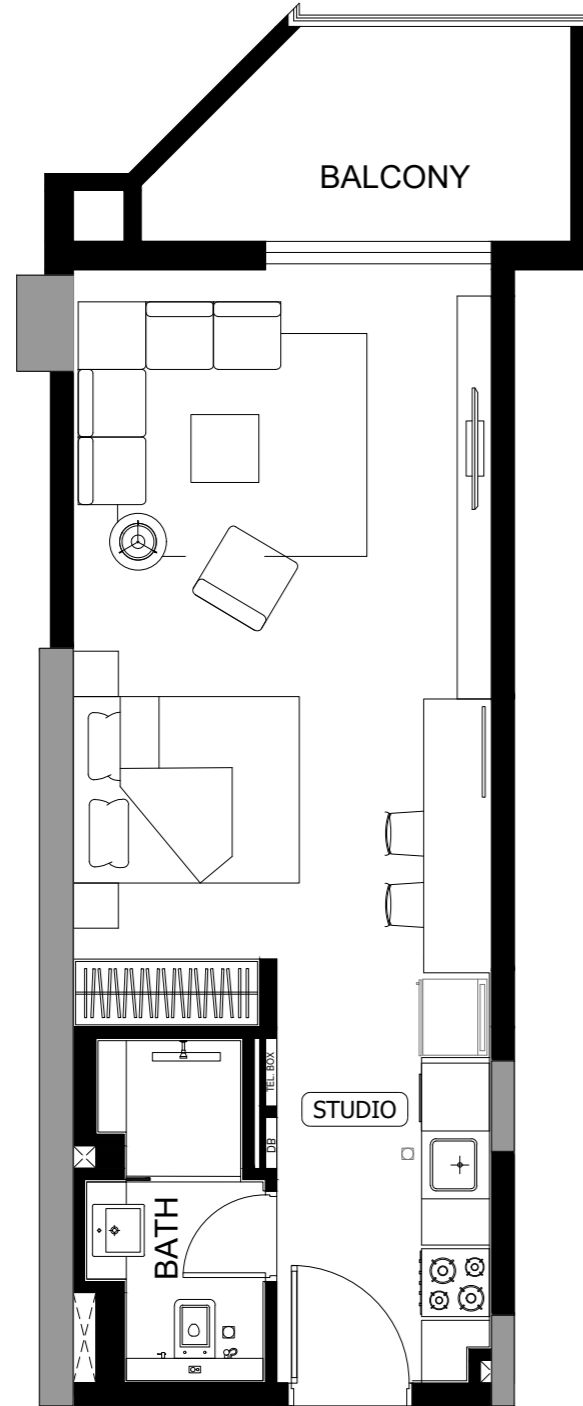
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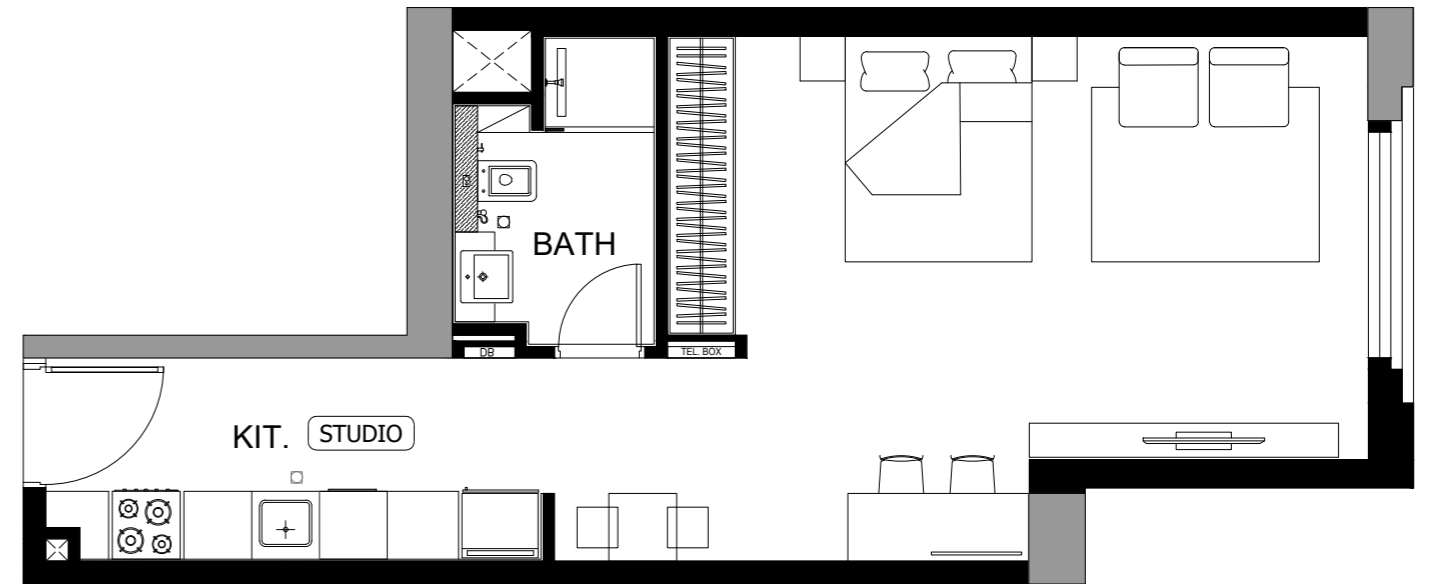
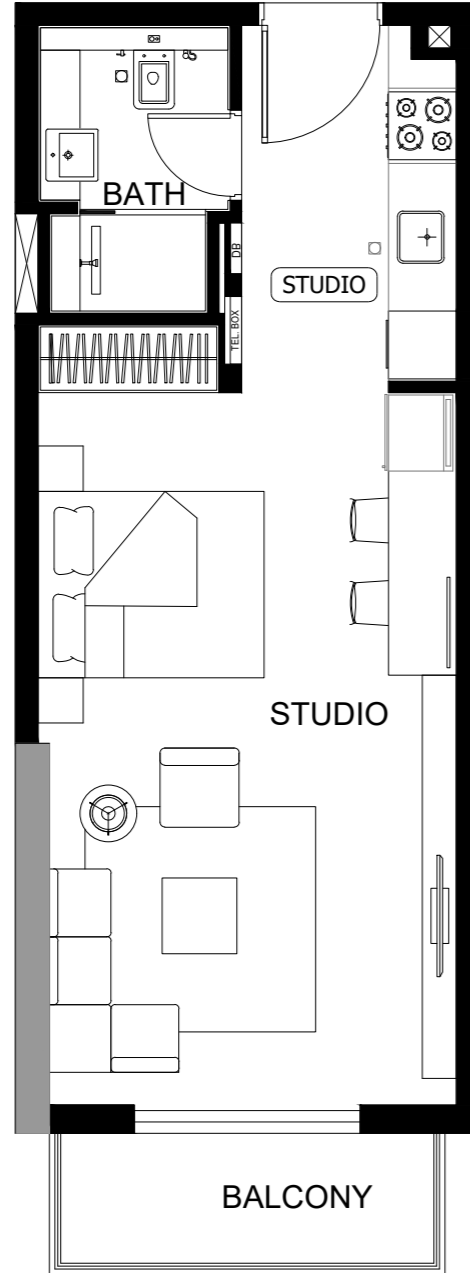
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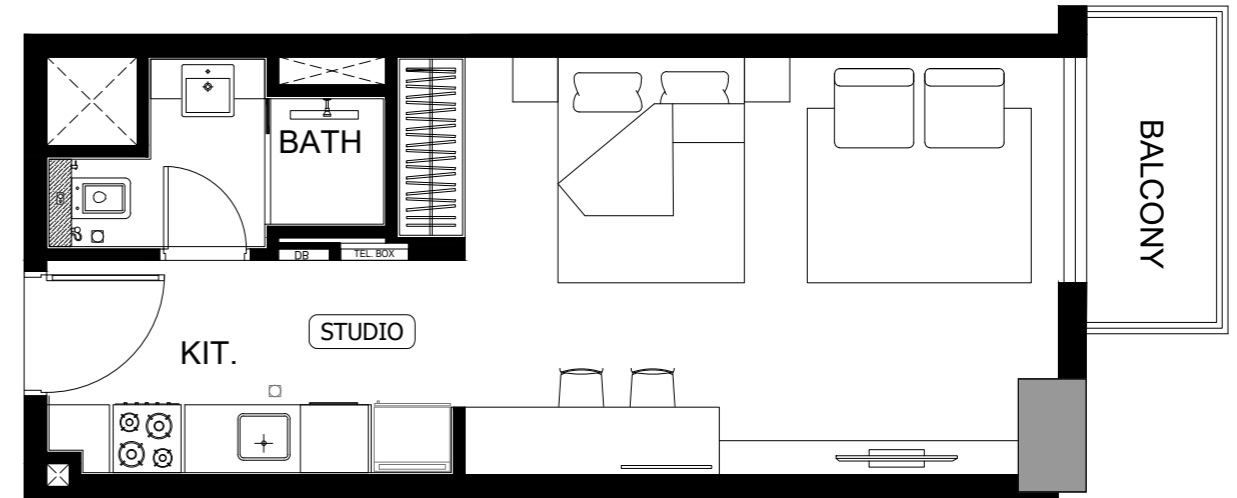
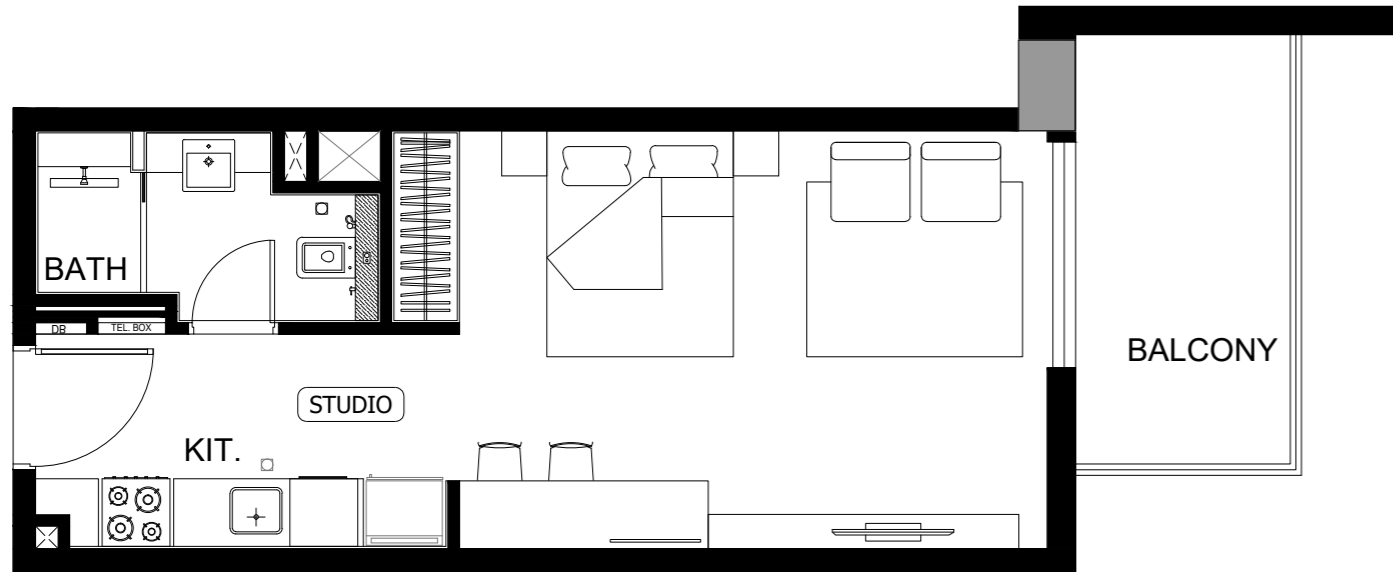
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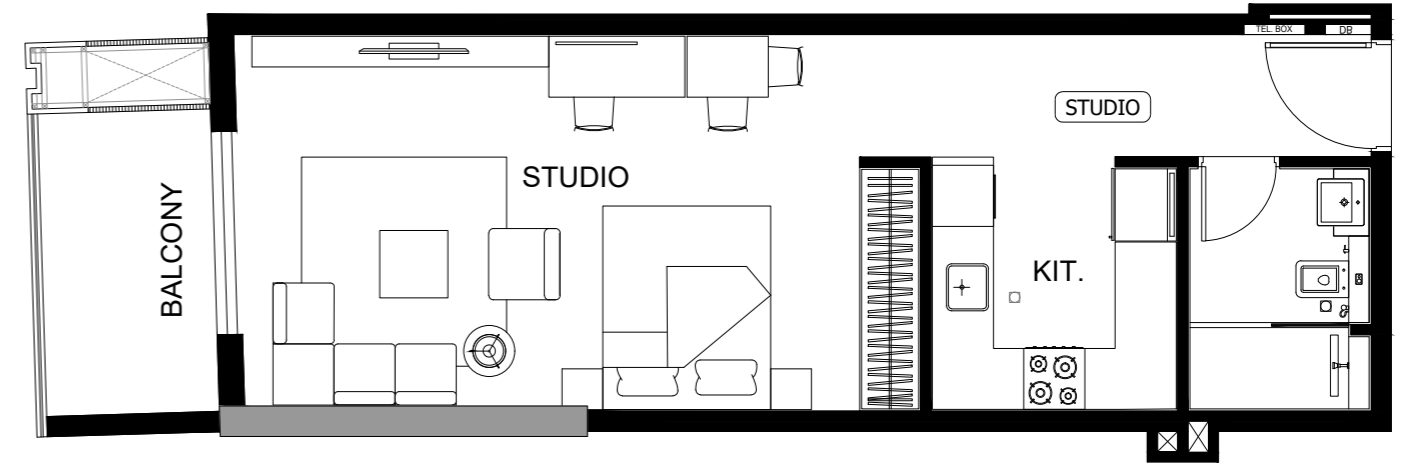
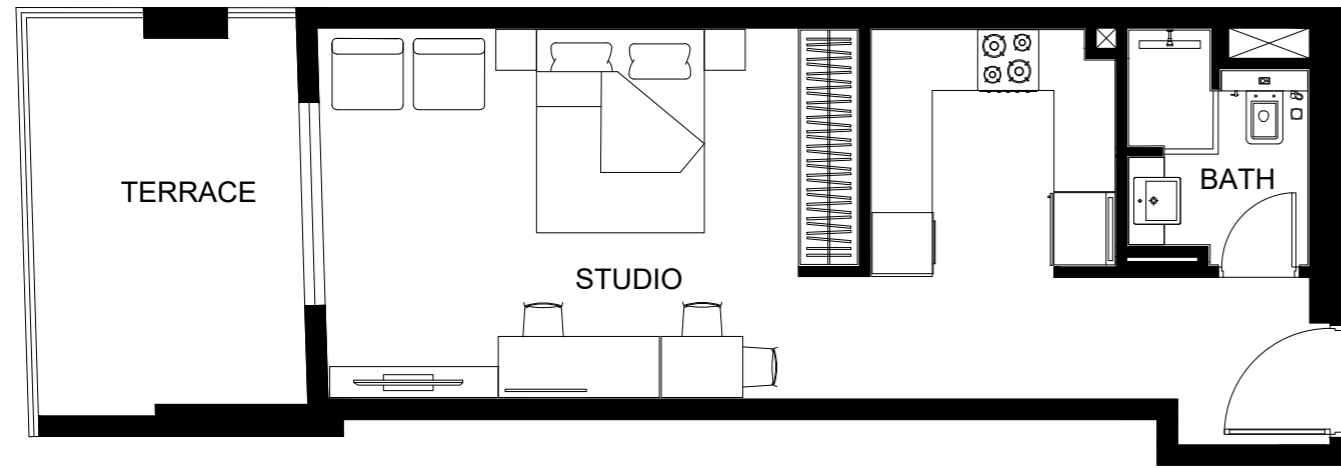
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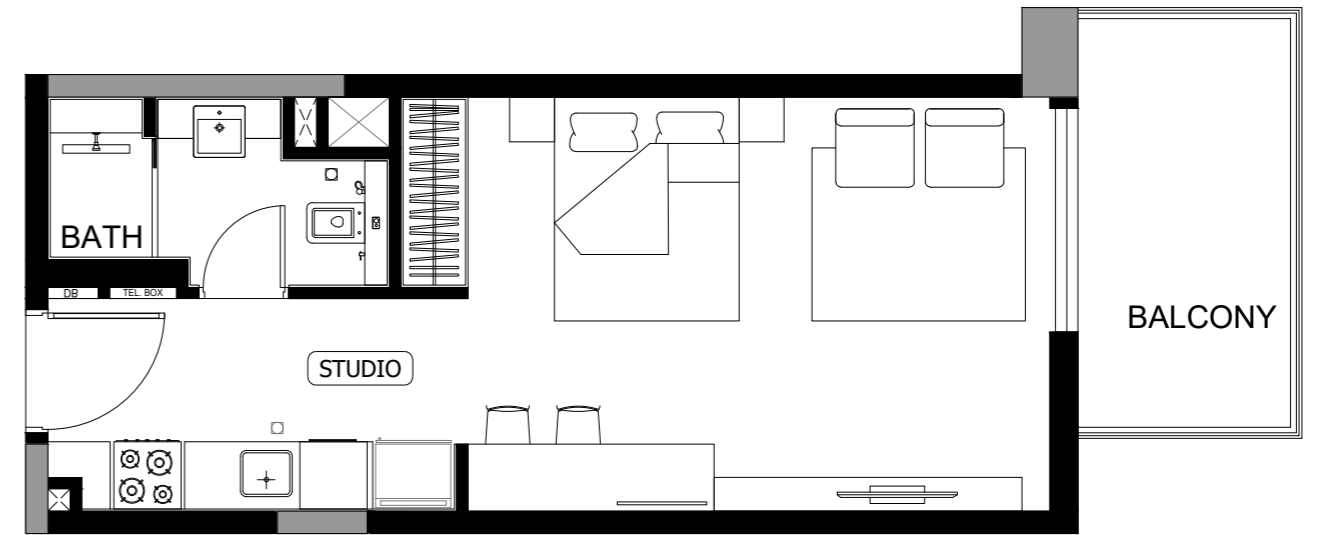
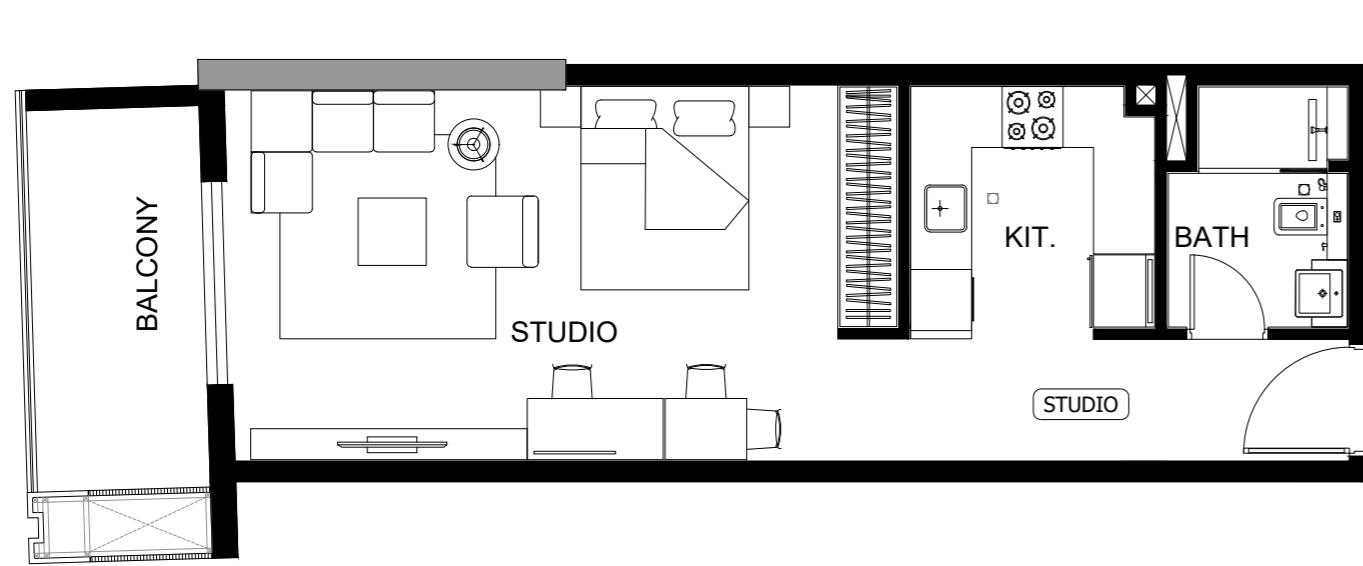
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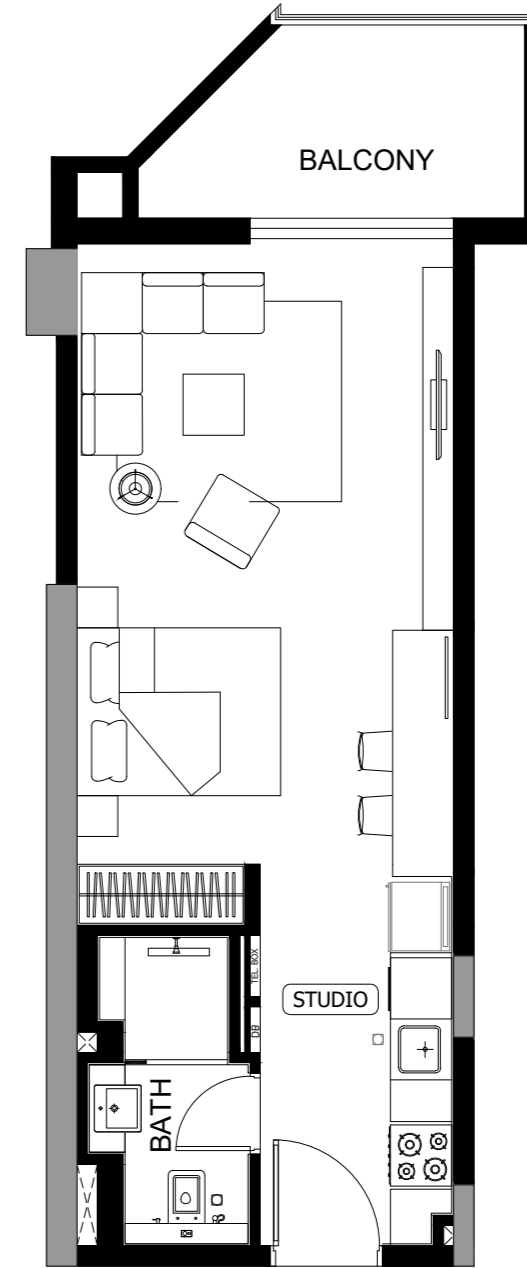
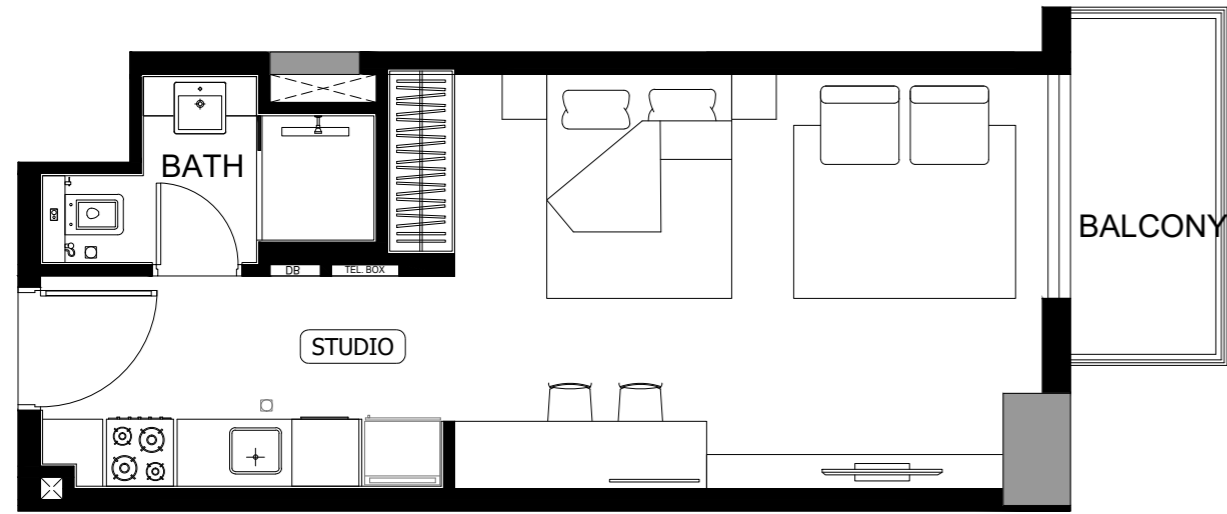
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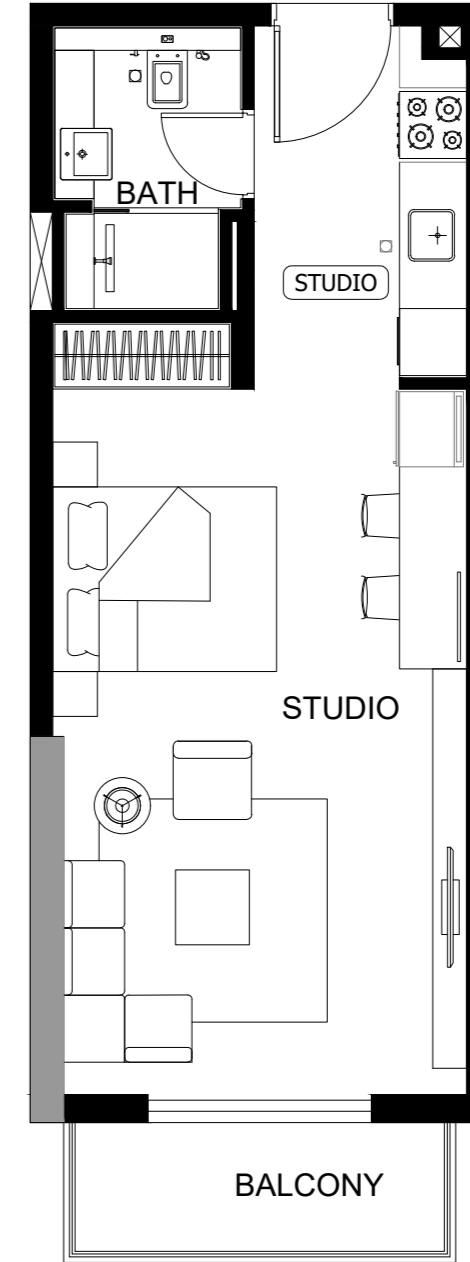
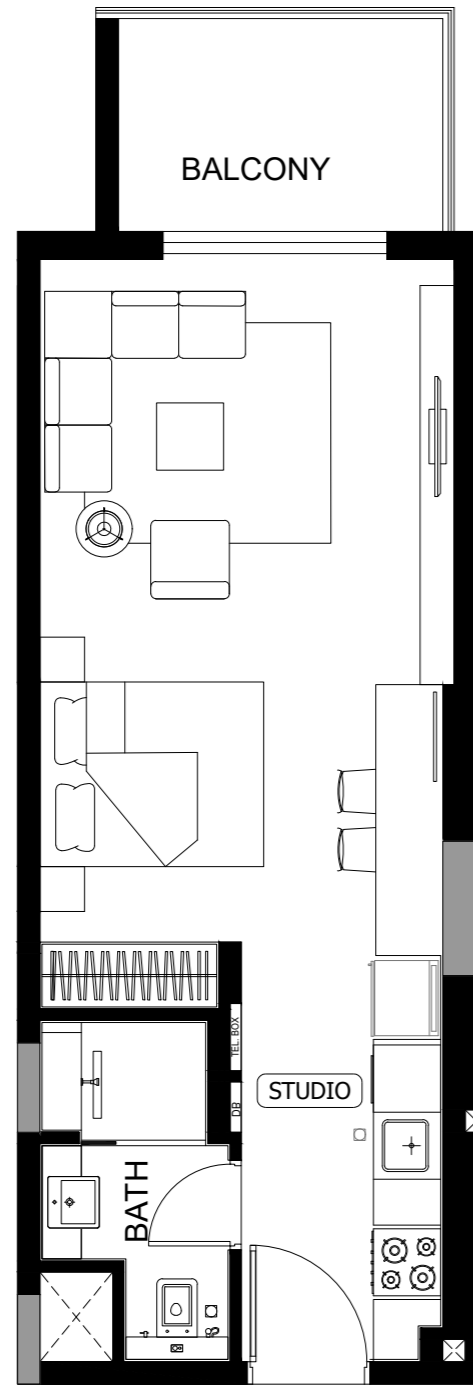
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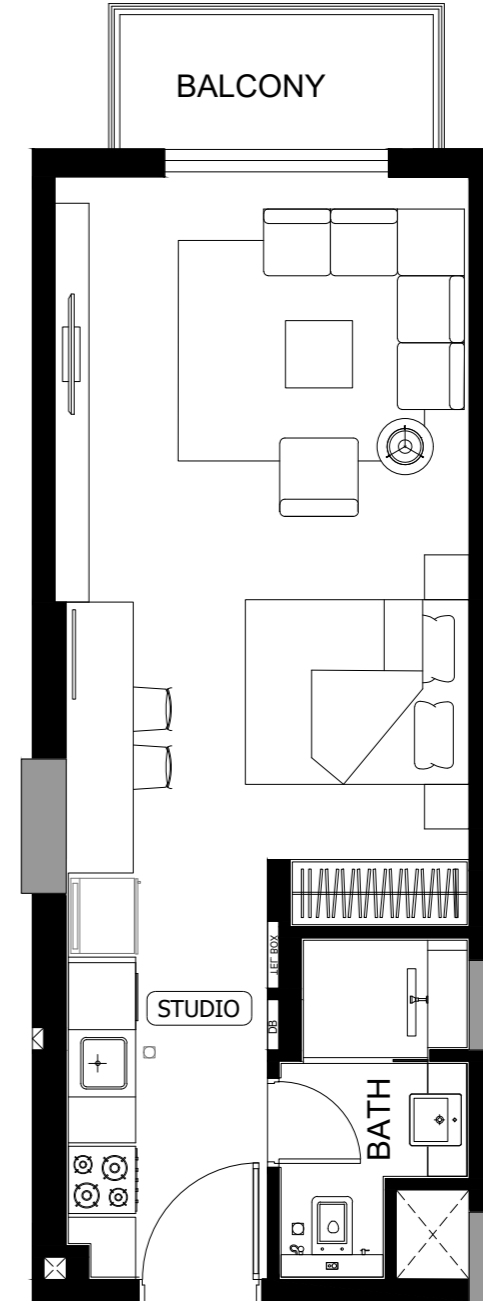
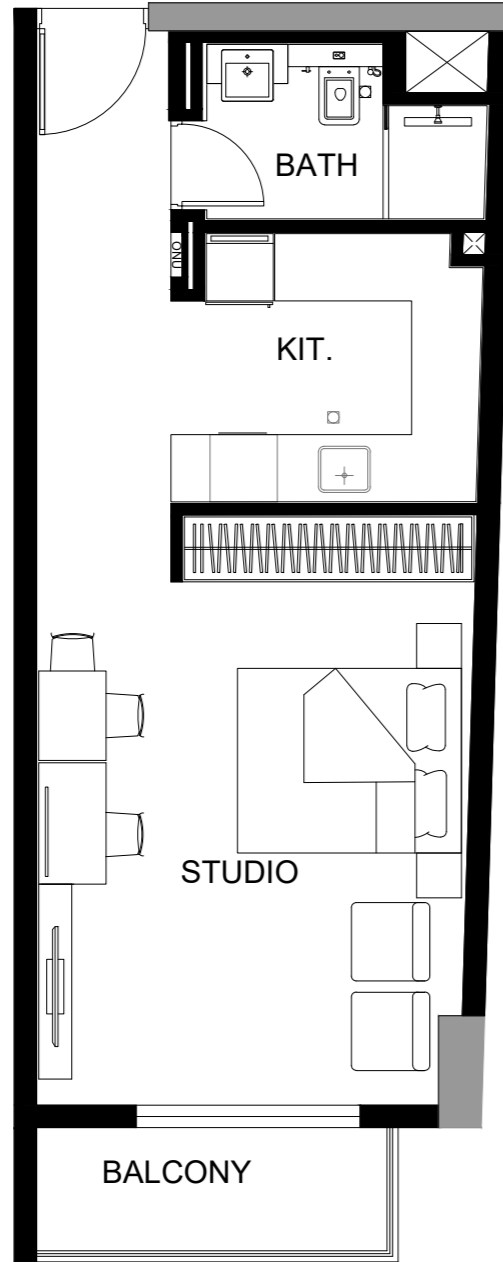
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STUDIO



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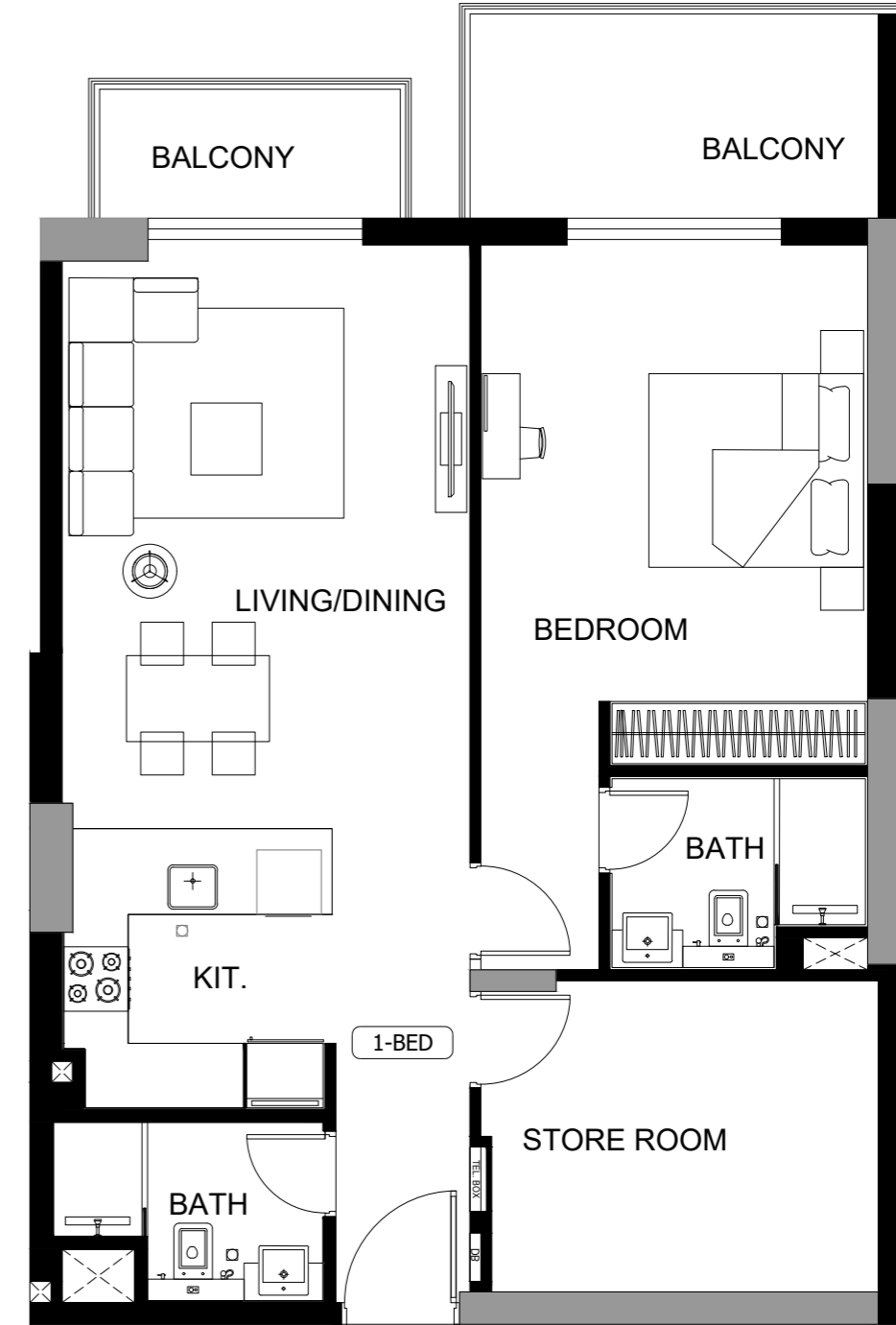
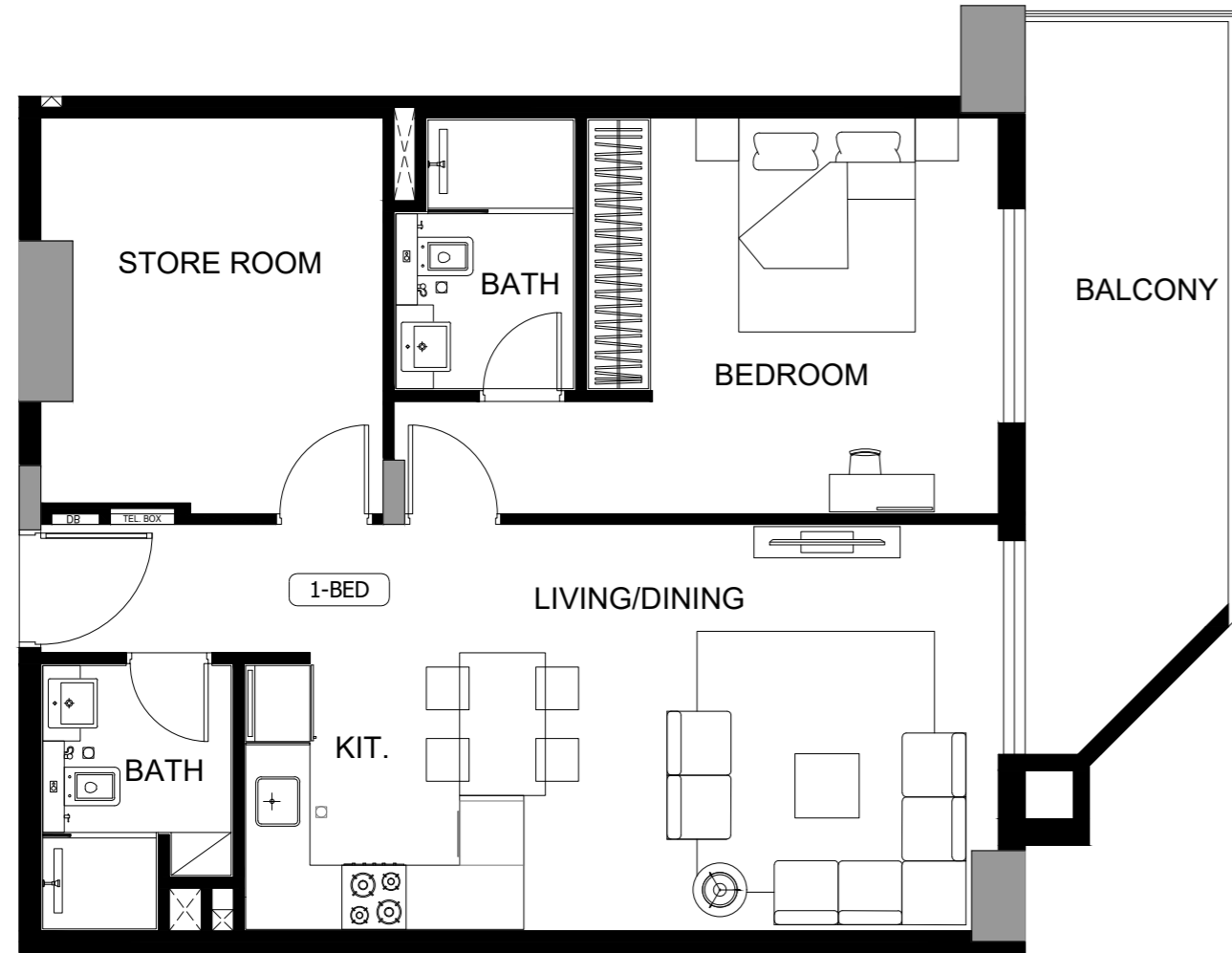


AN INTERPLAY OF
DEPTHS & TEXTURES

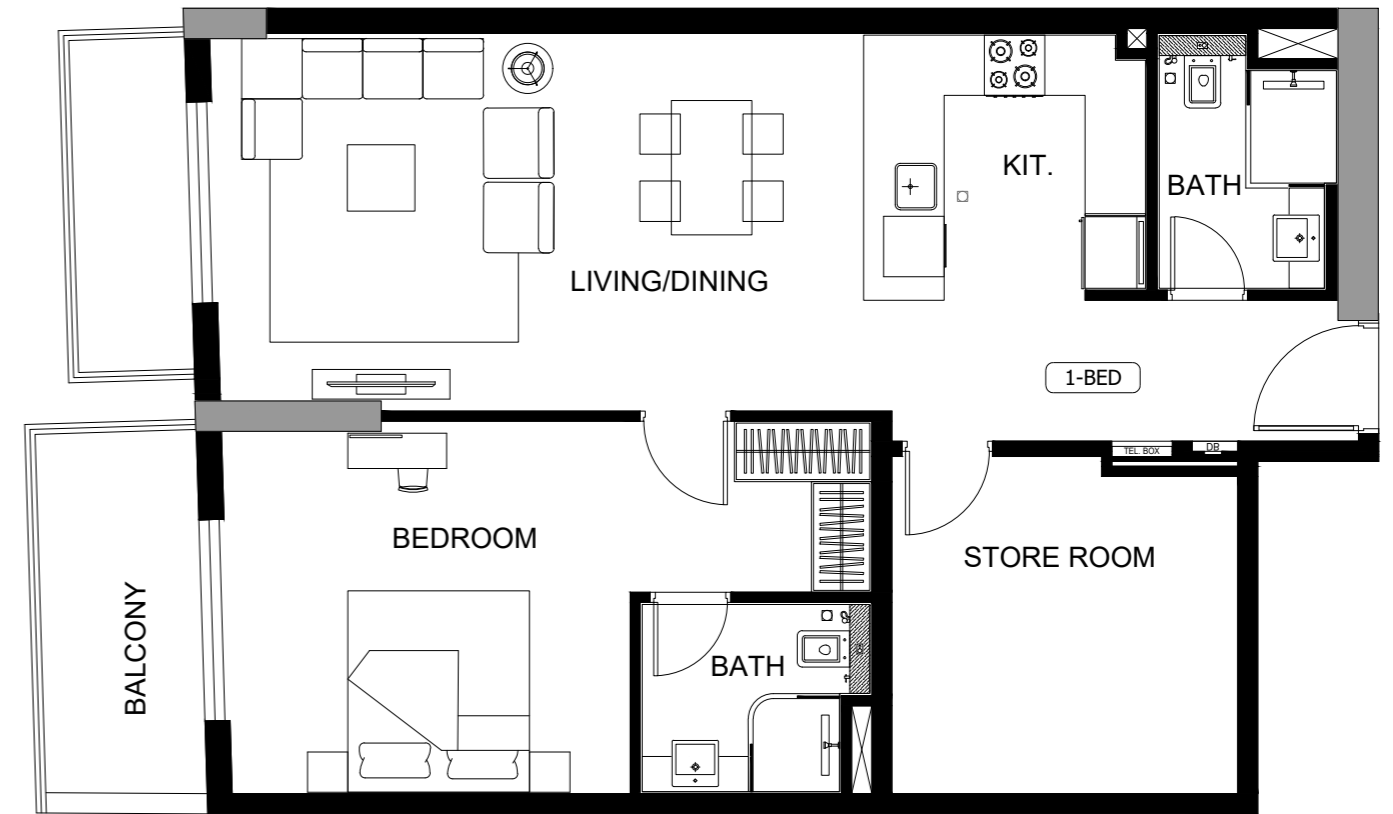
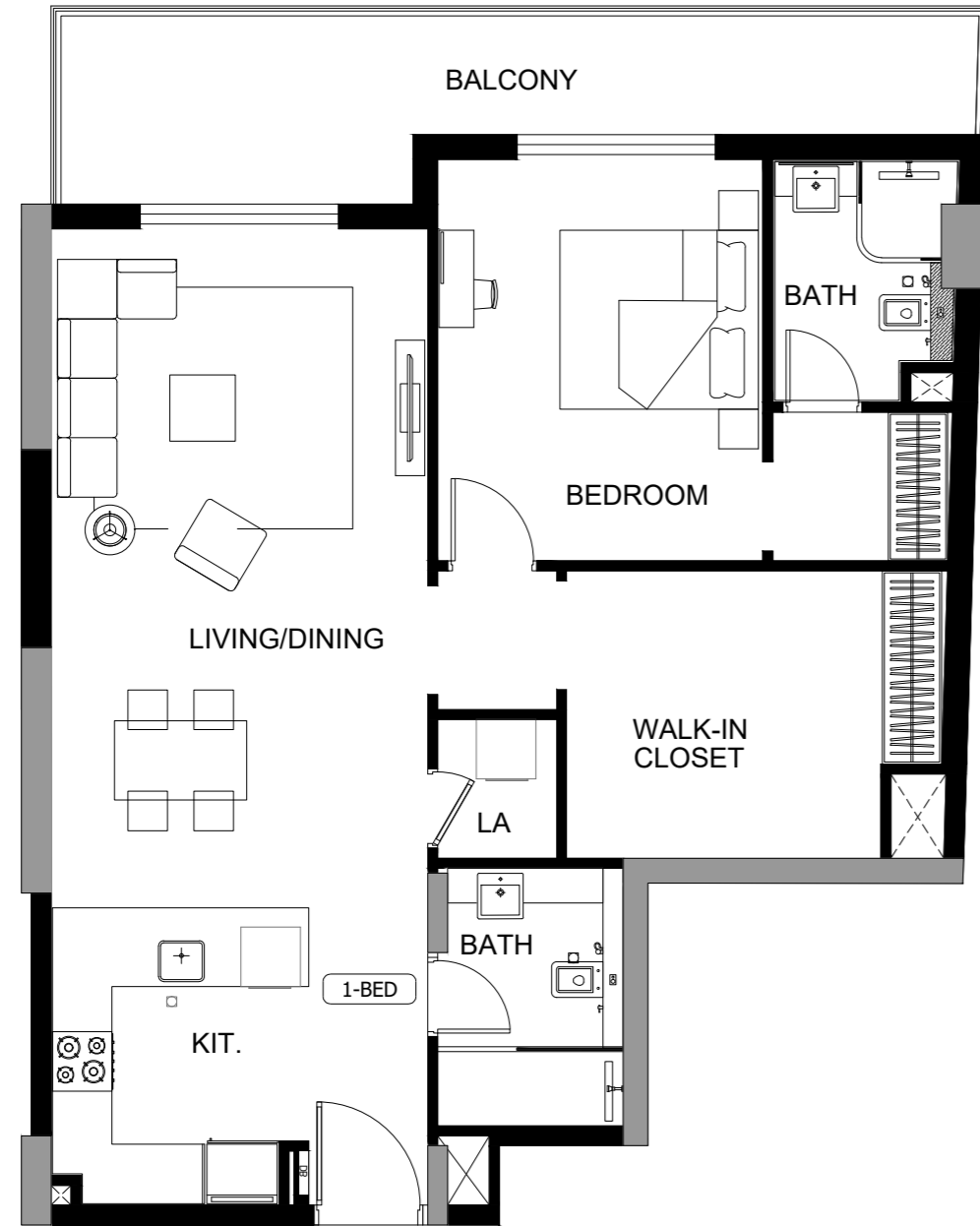


بن غاطي
BINGHATTI

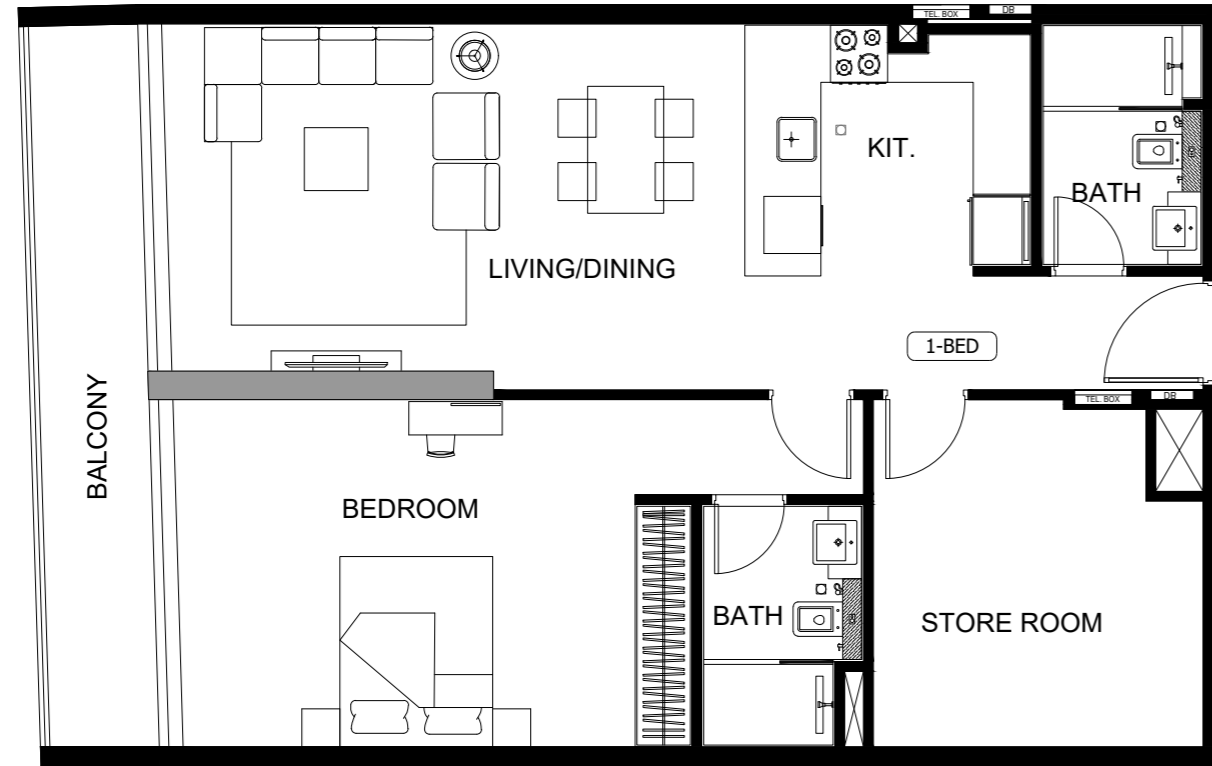
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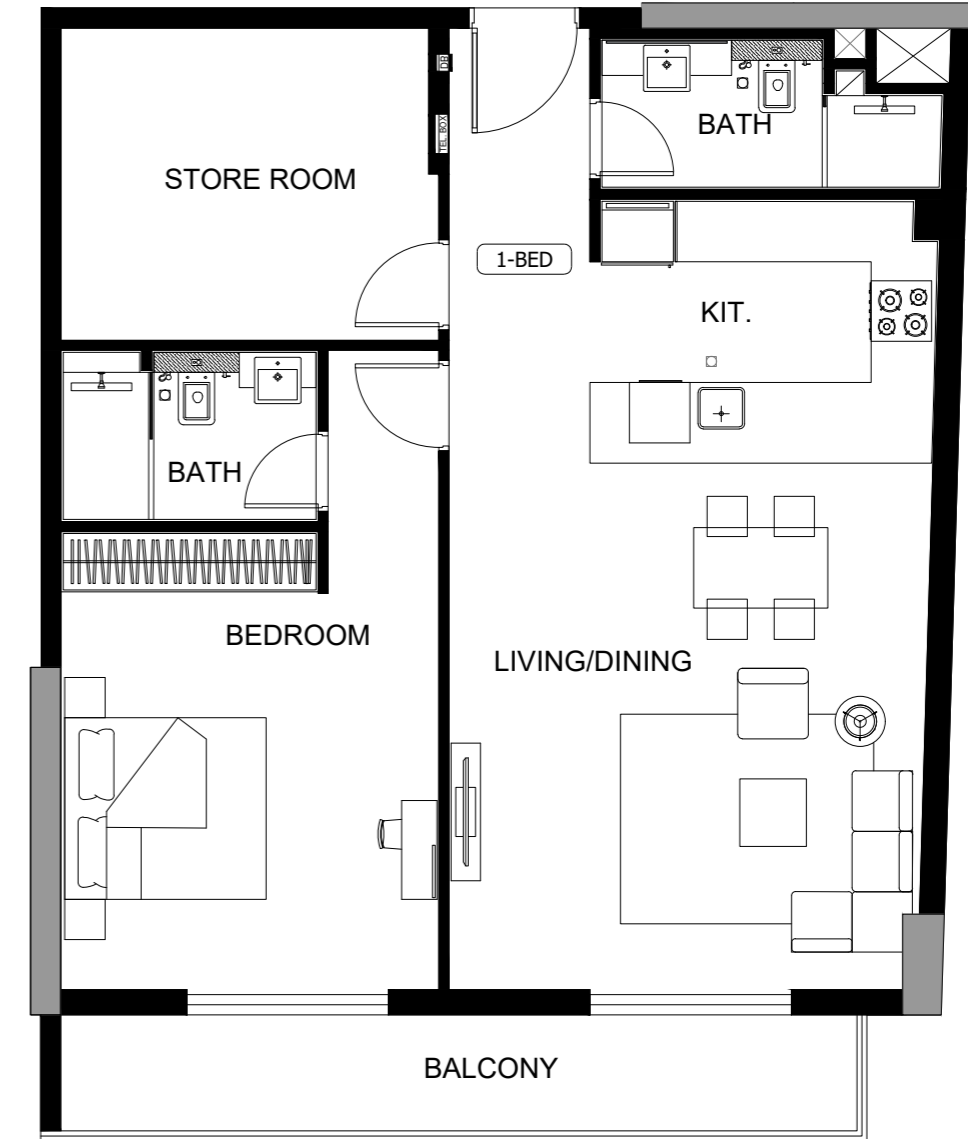
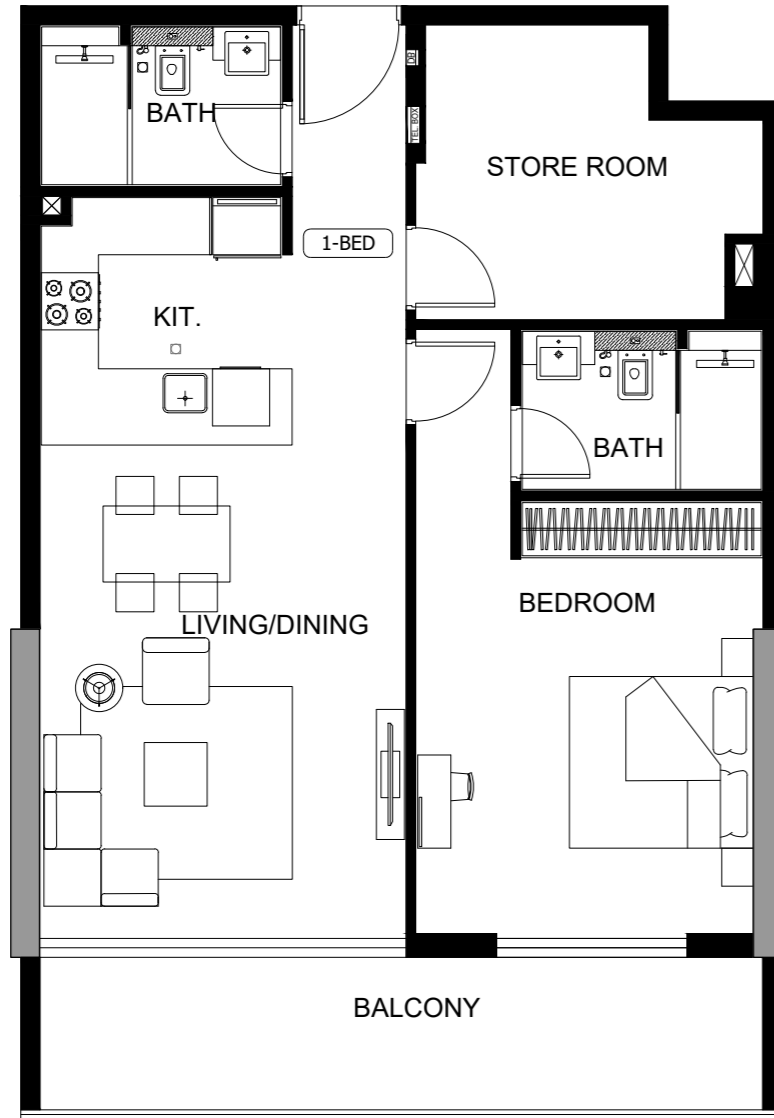
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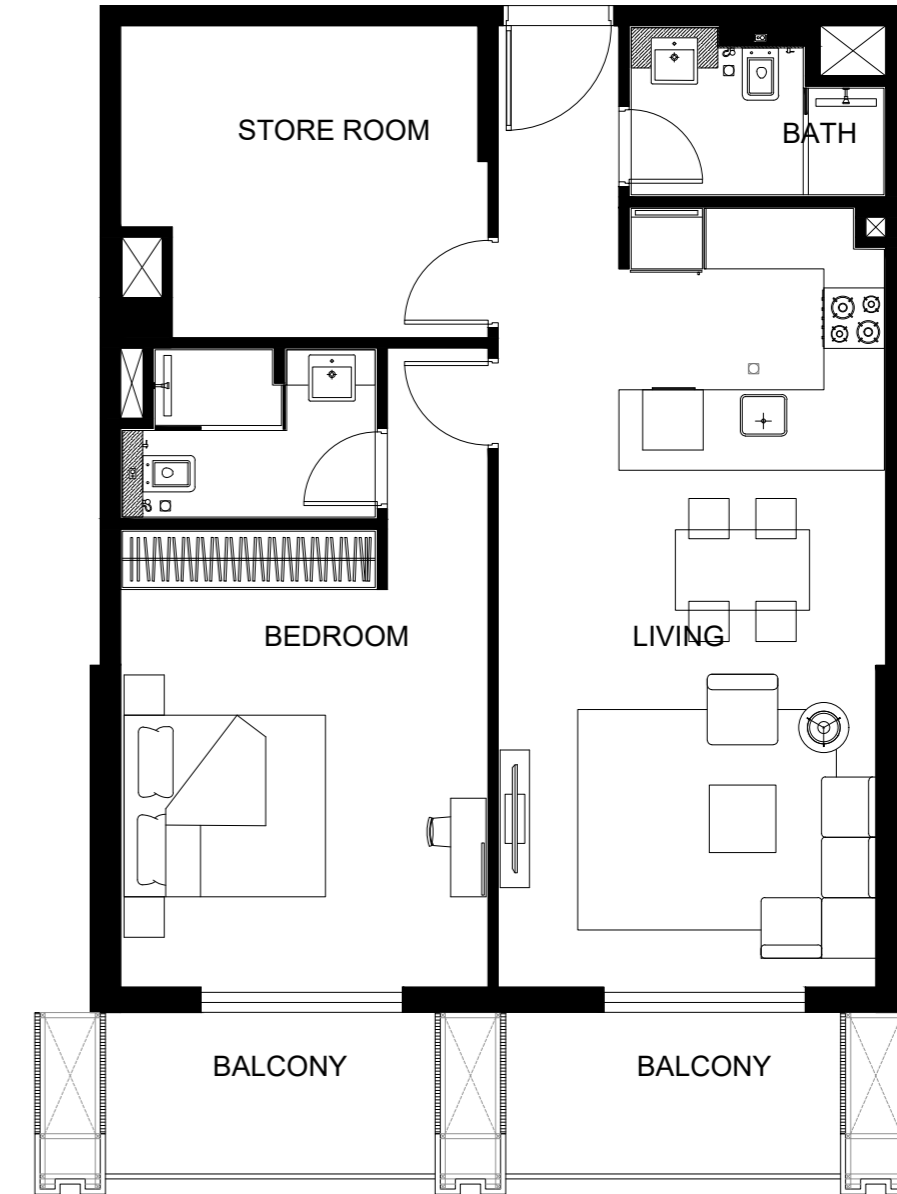
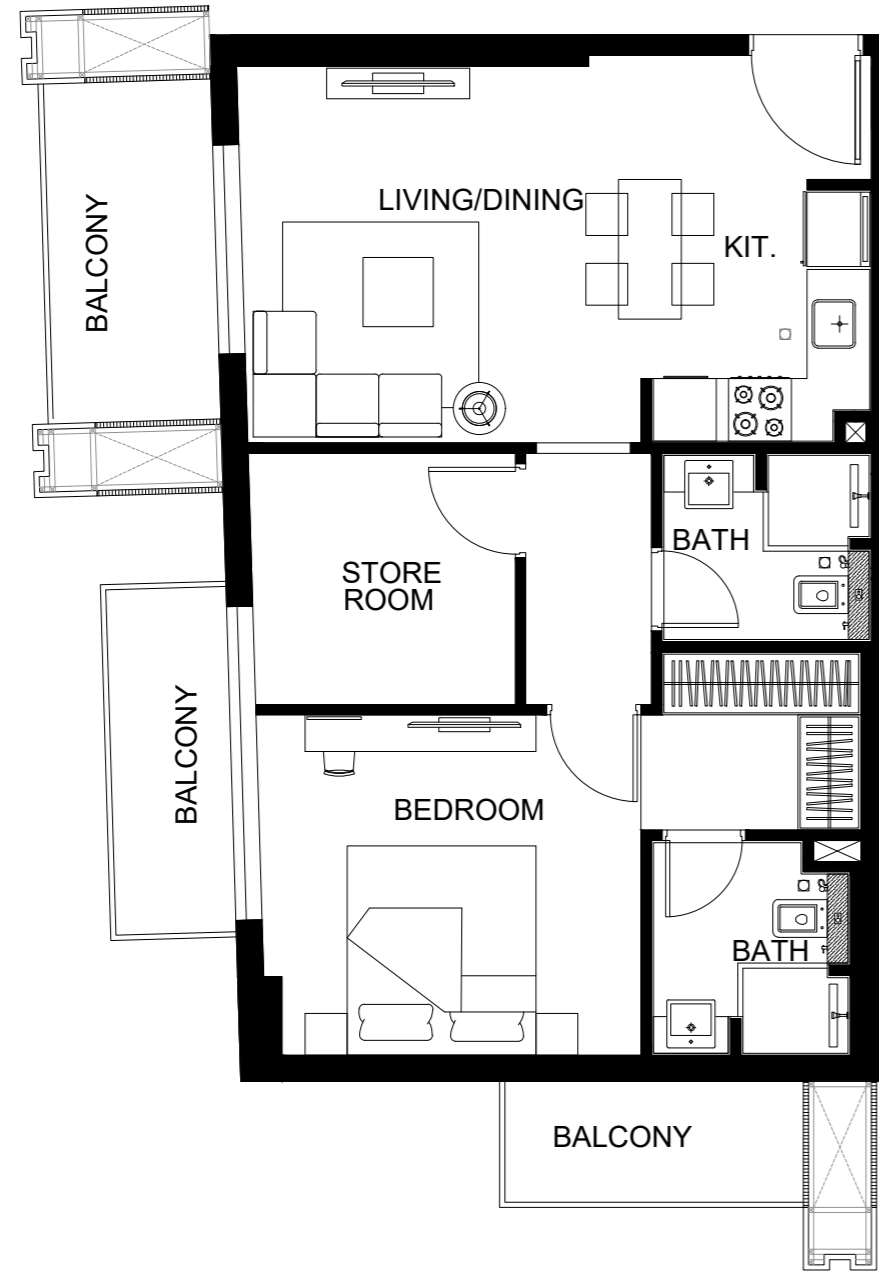
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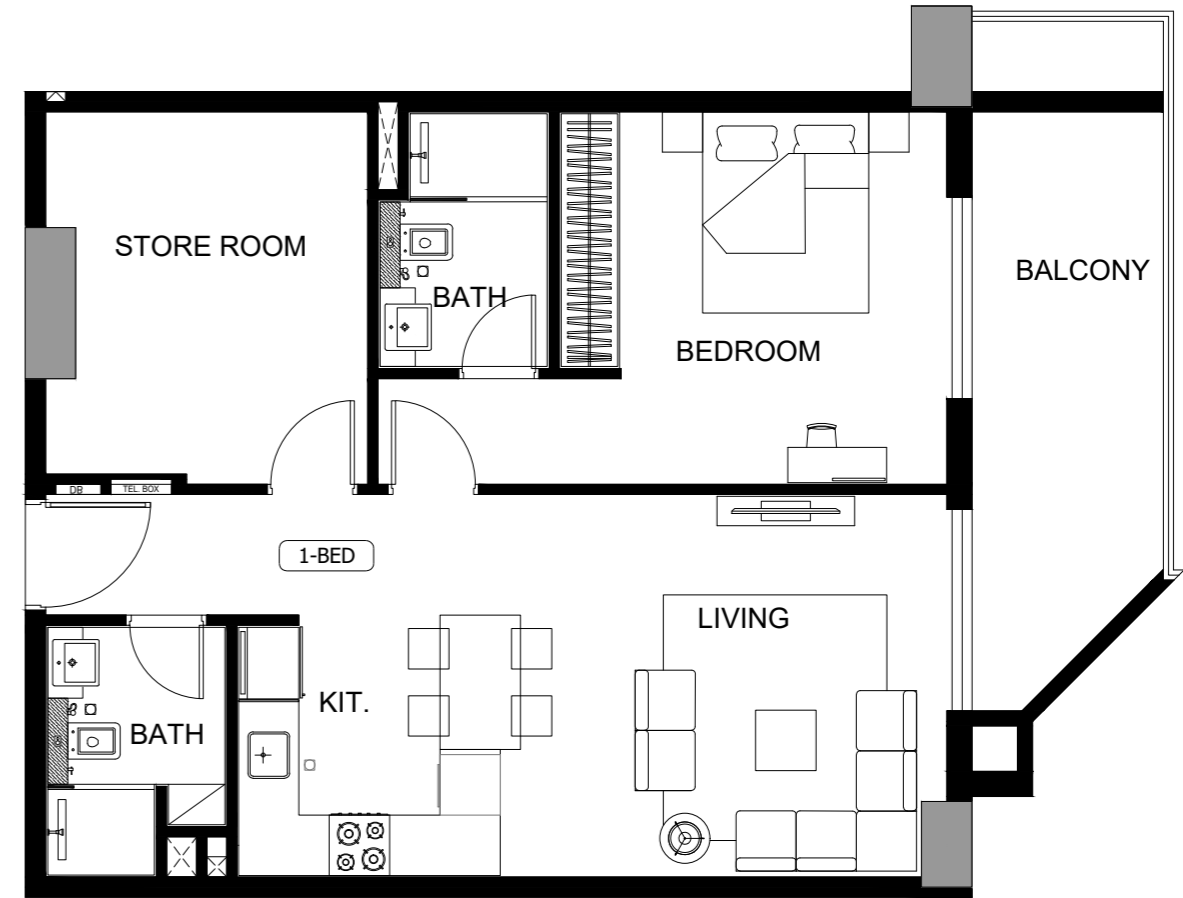
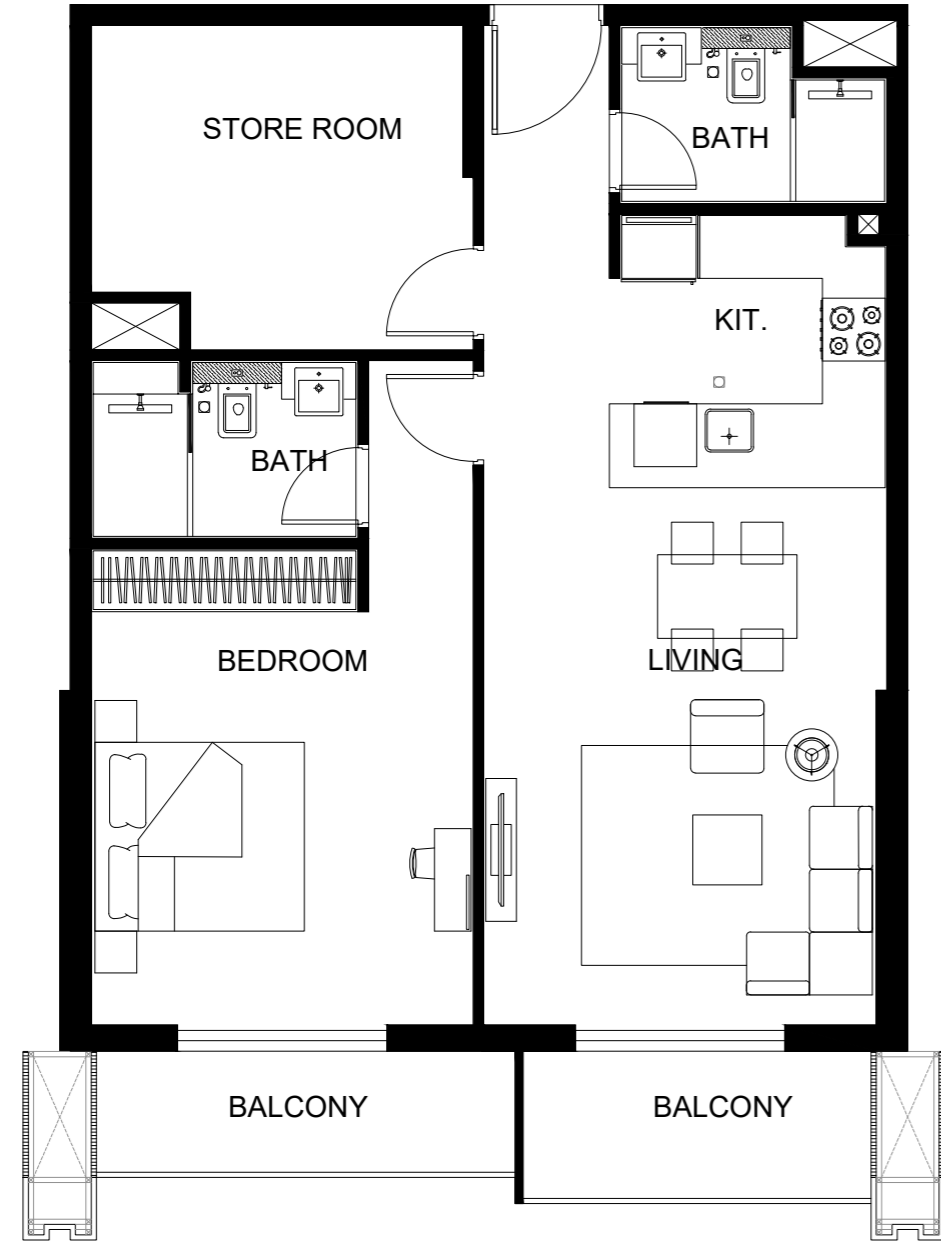
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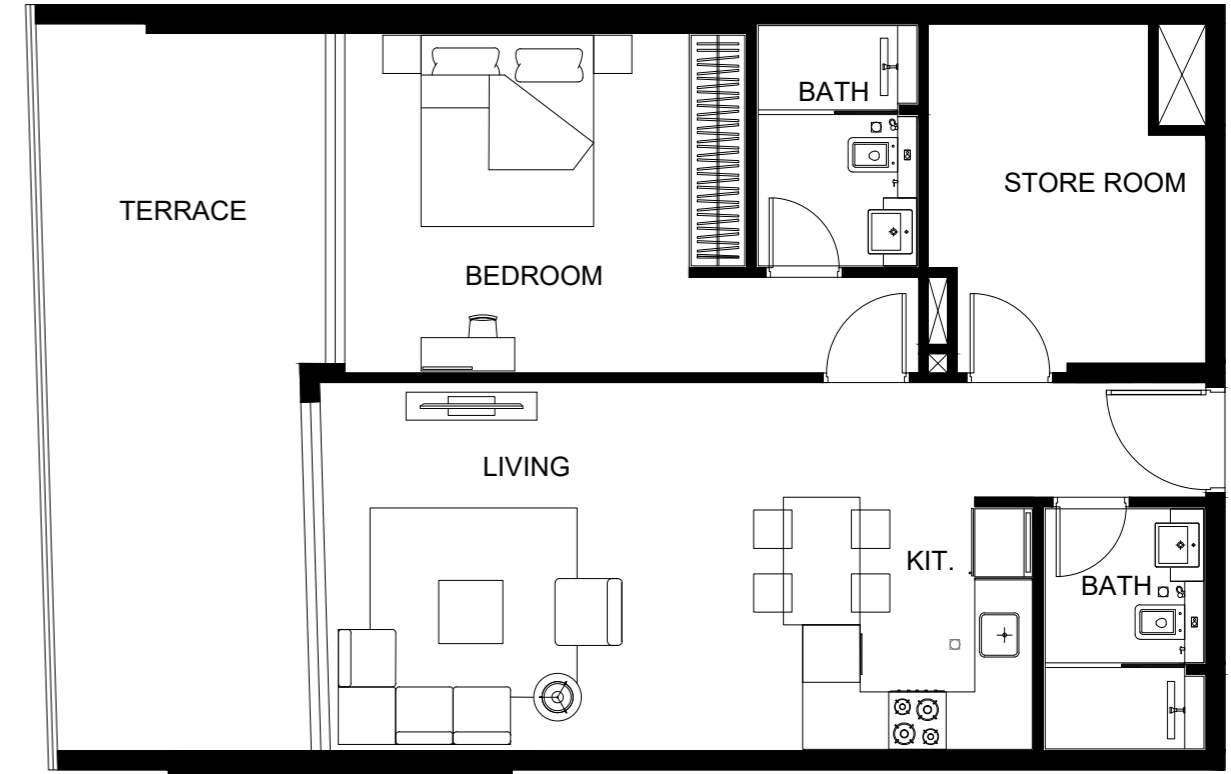
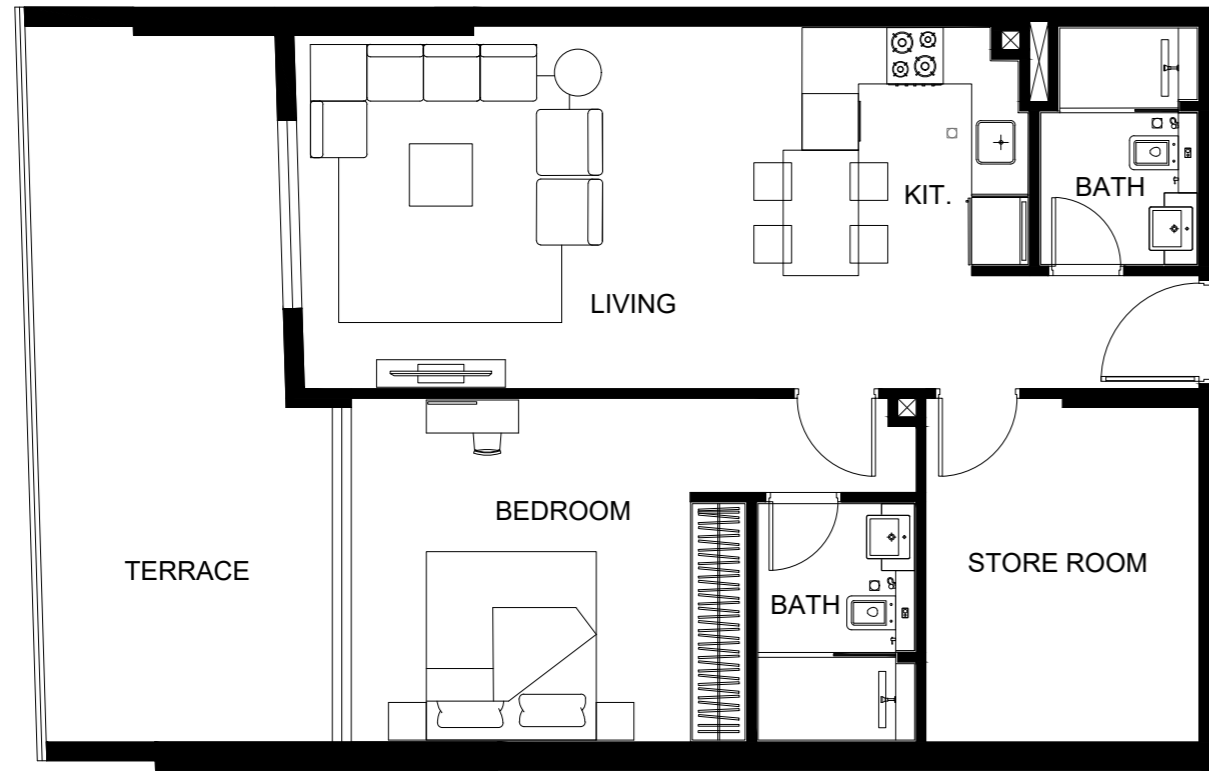
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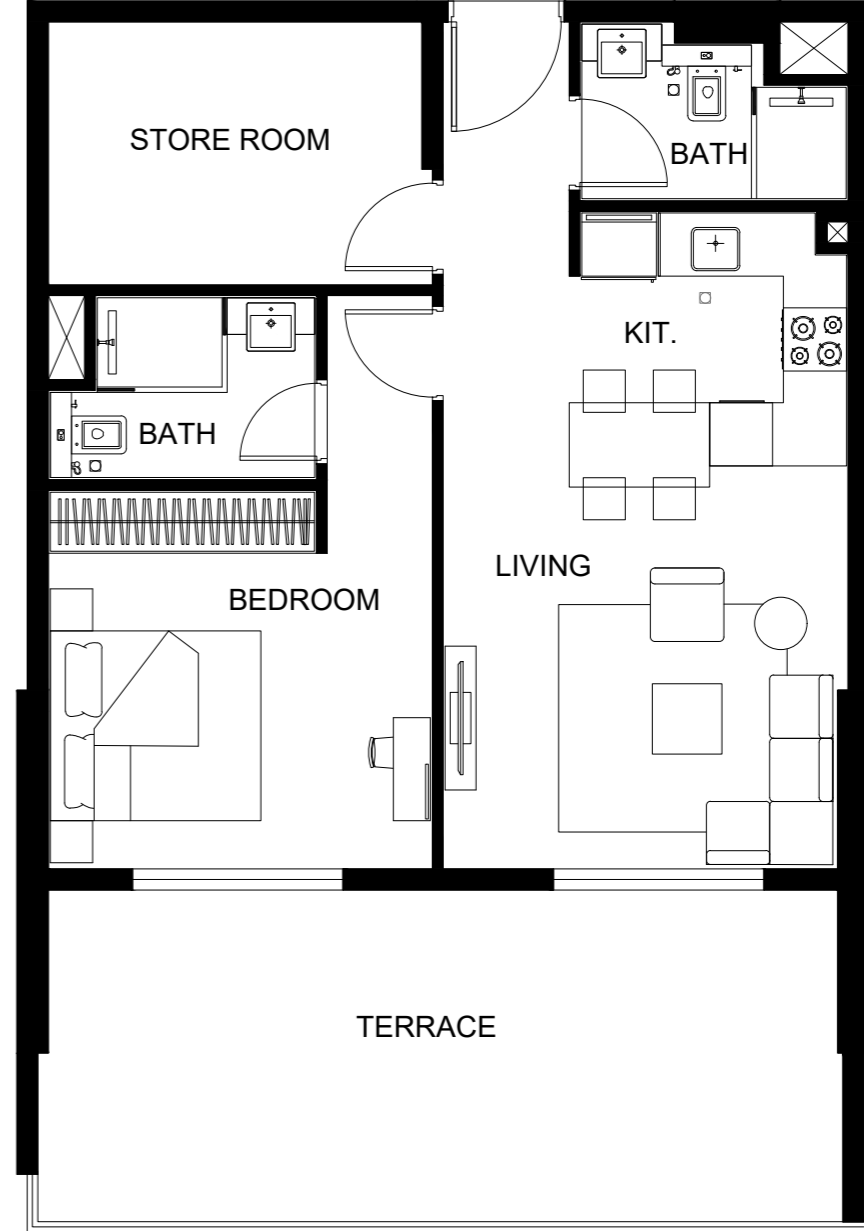
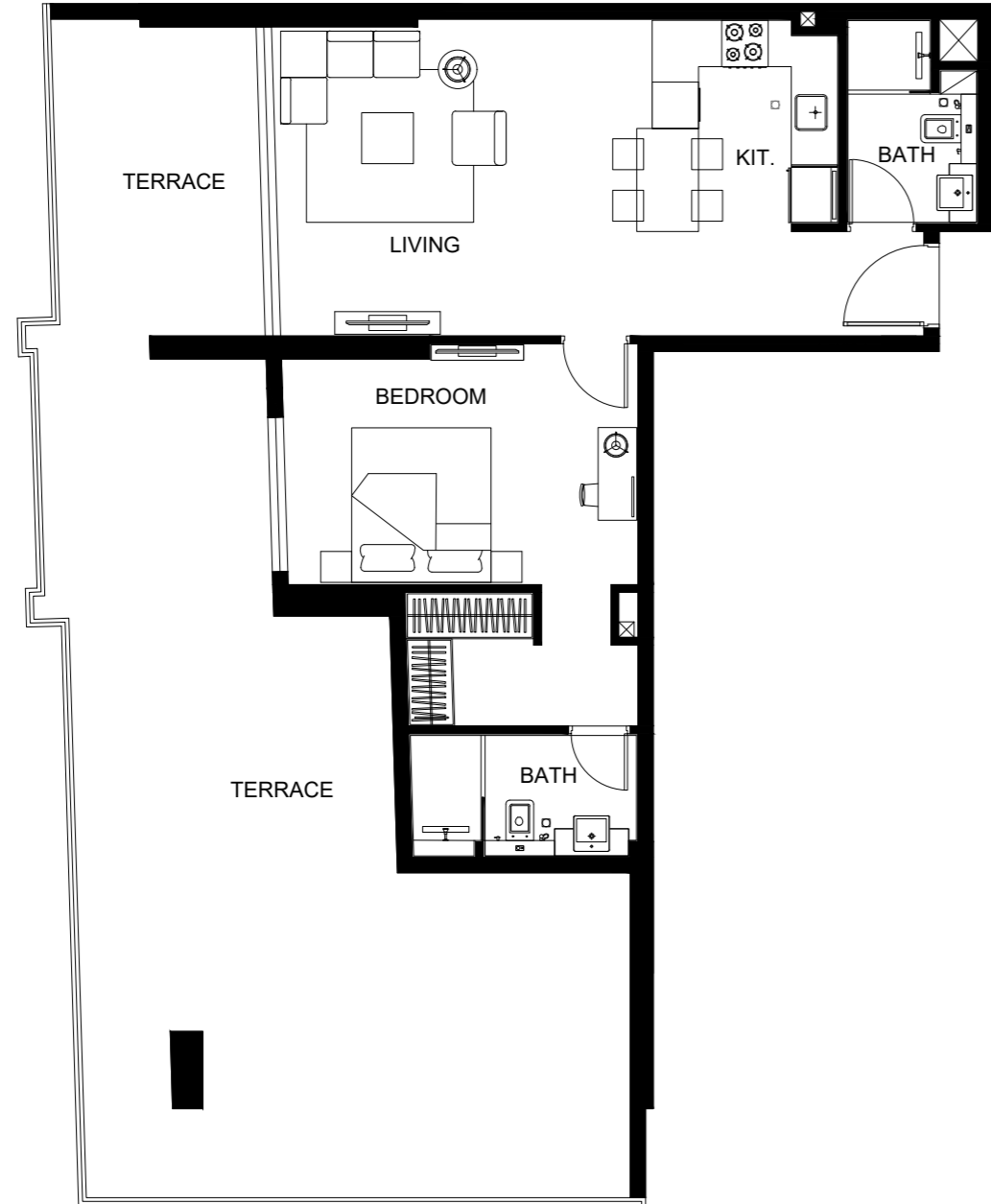
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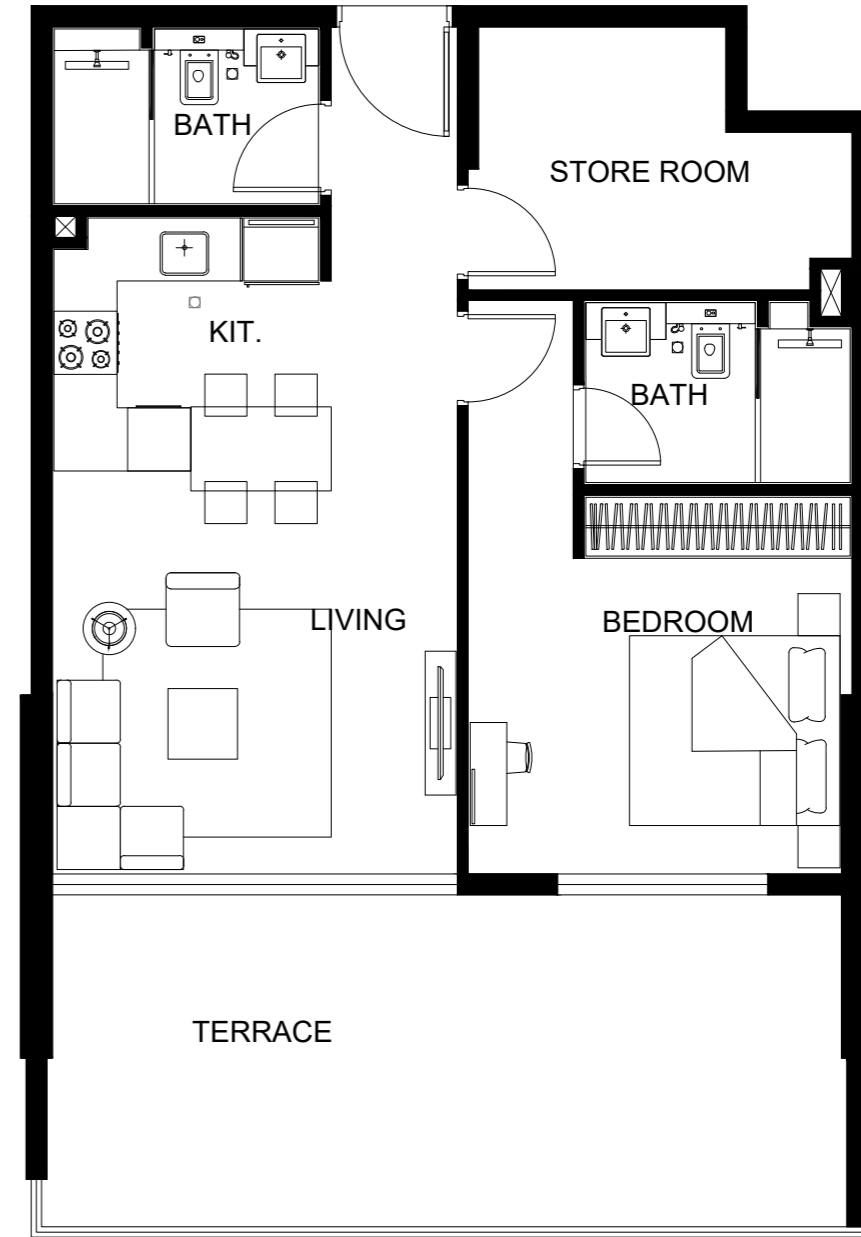
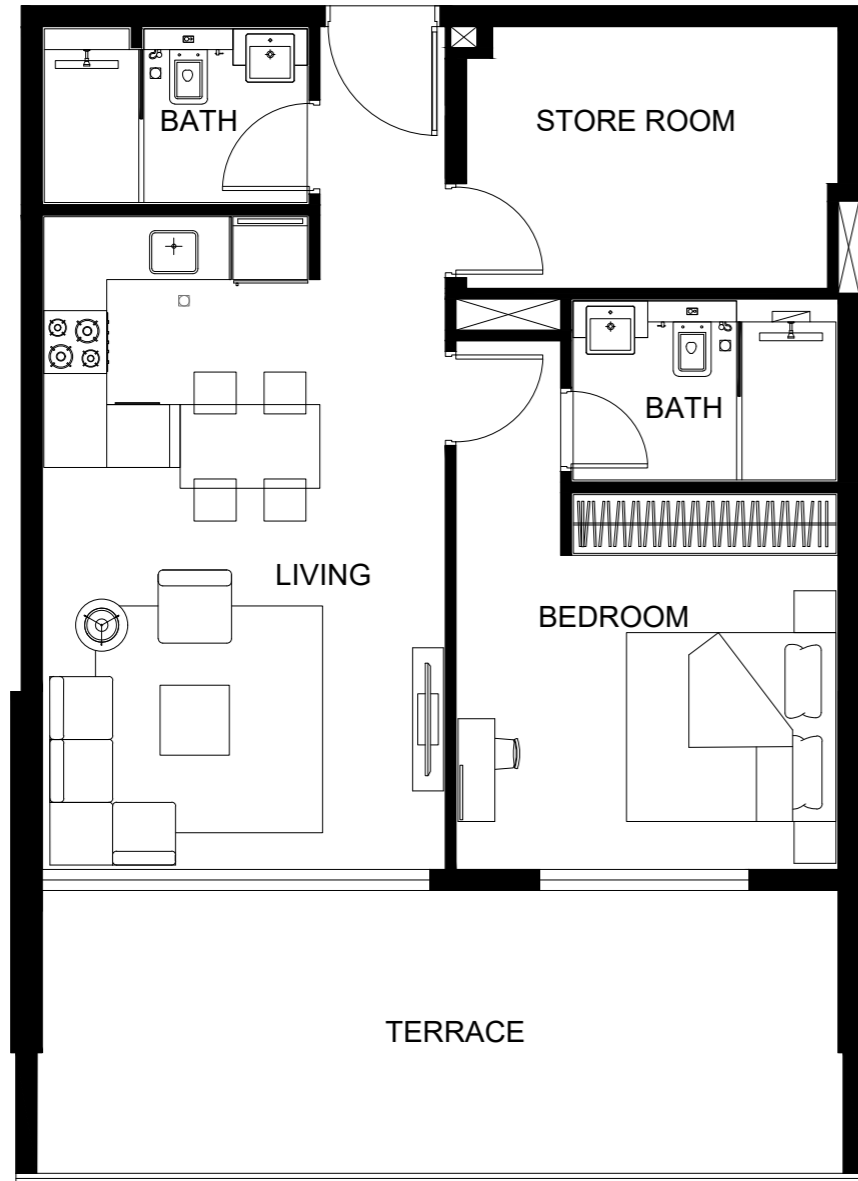
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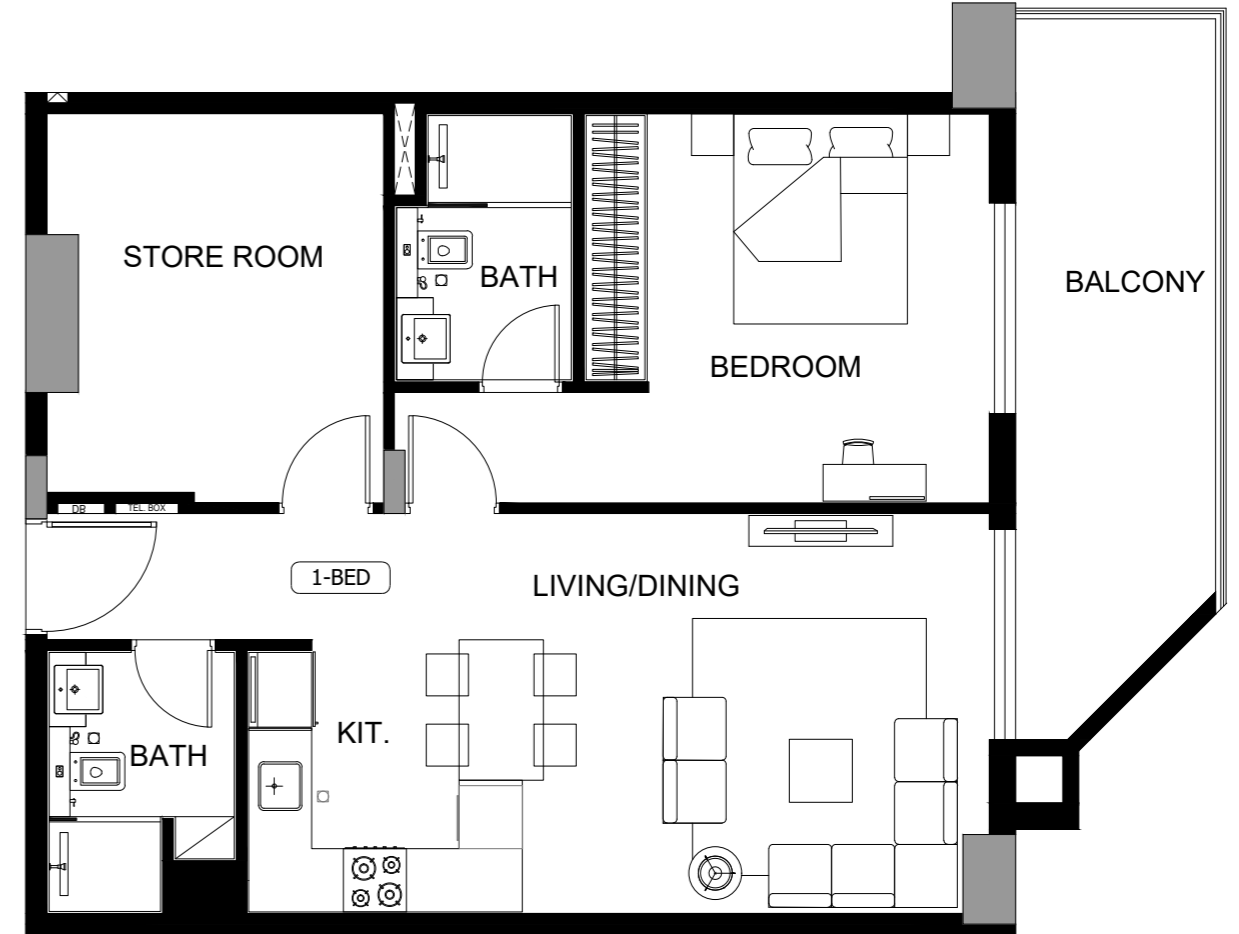
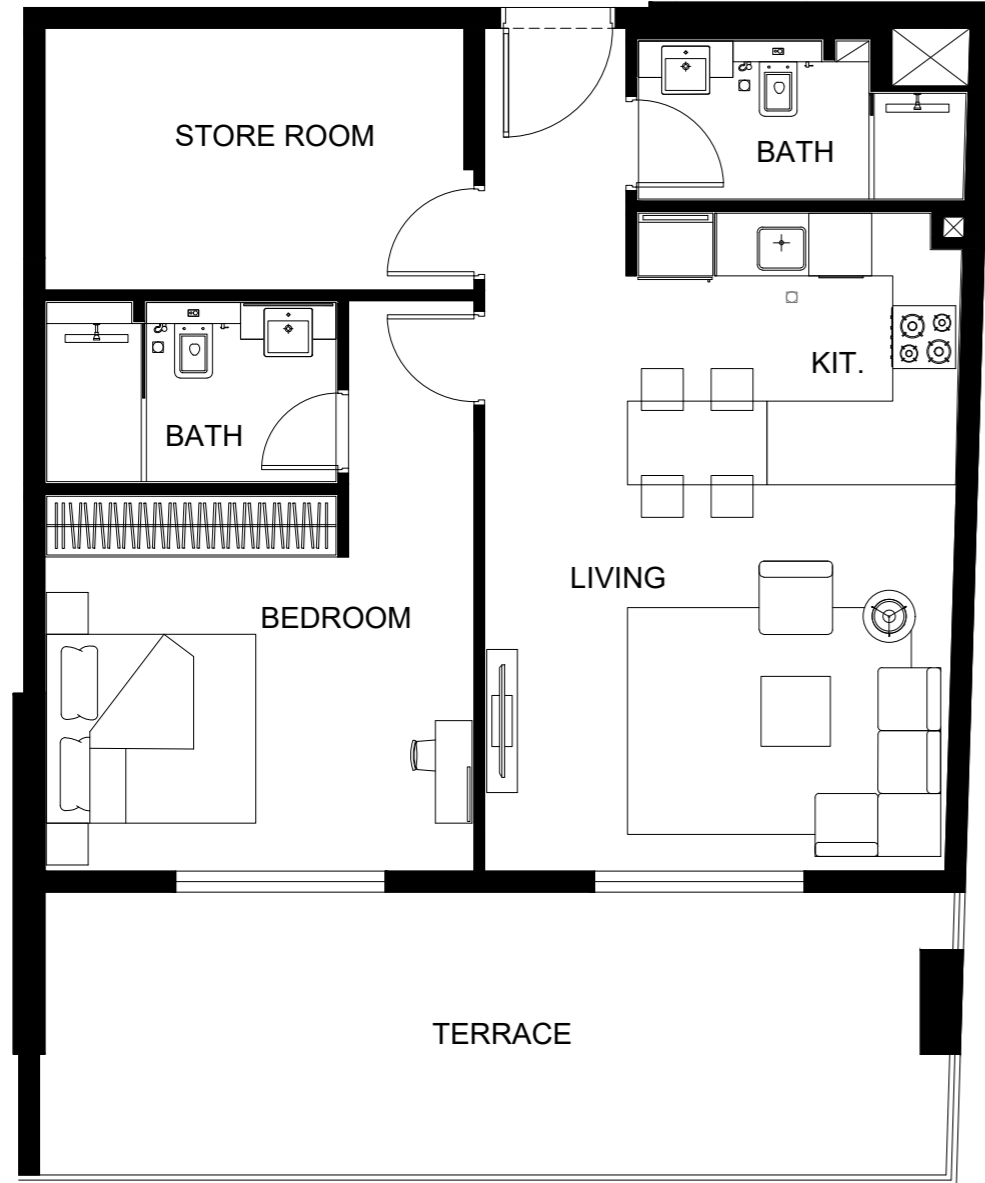
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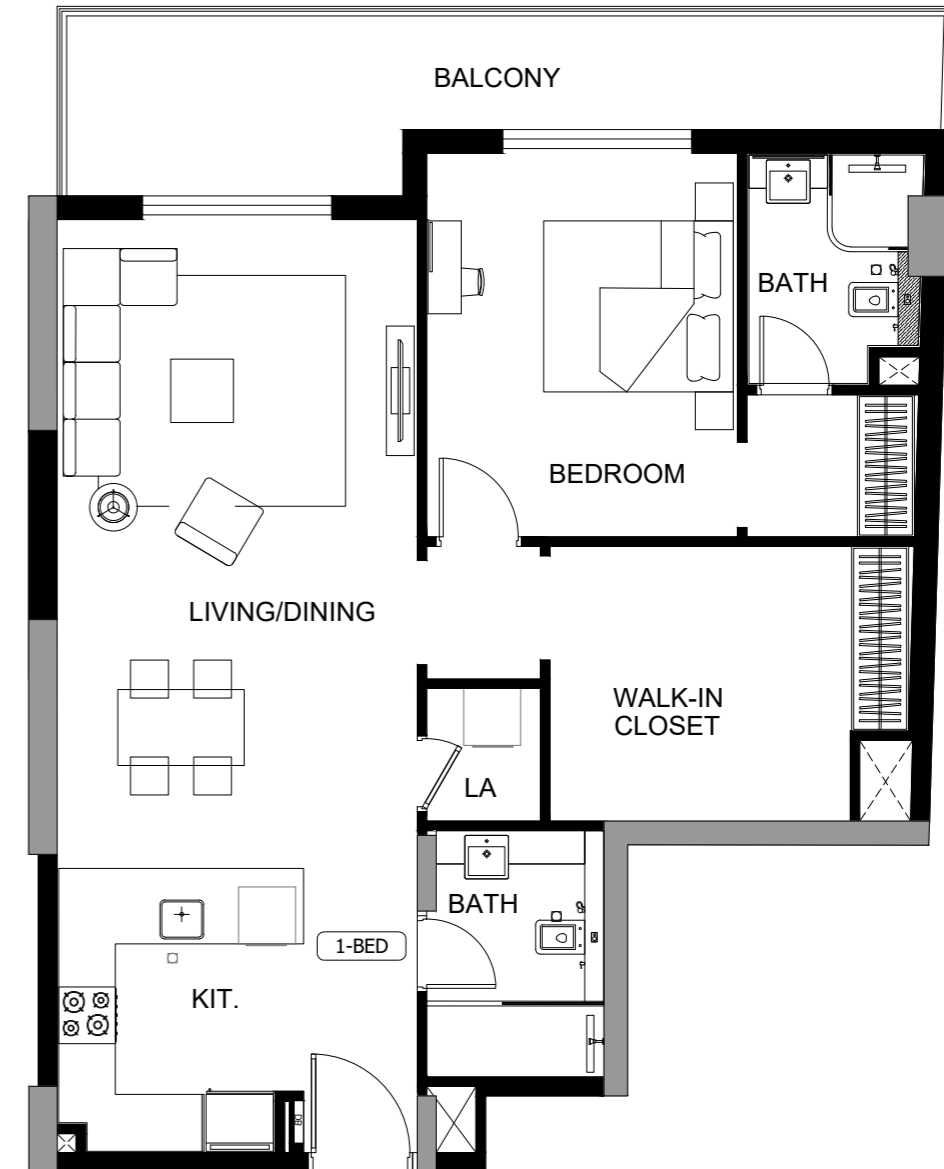
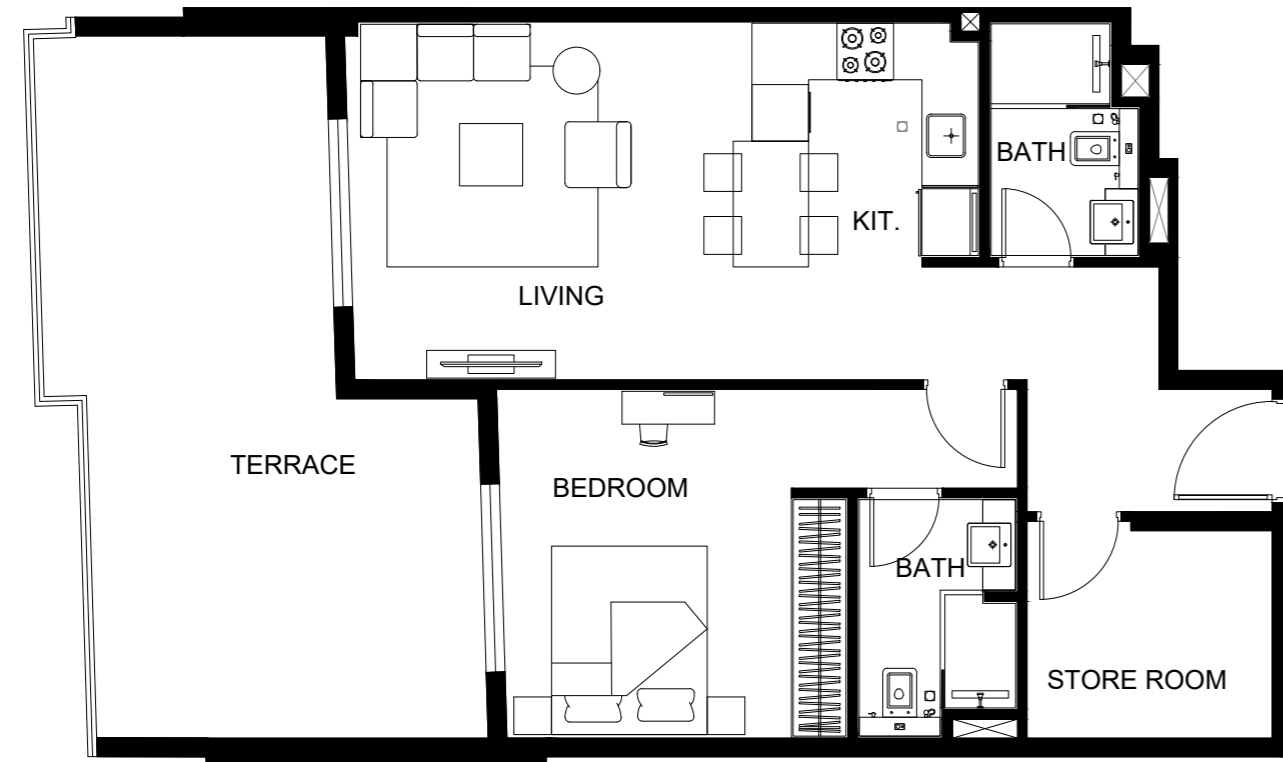
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